

## Notes on Contributors

CHERRY CLAYTON is a lecturer in the Department of English, University of Guelph. She has published on South African women's writing. Her first poetry collection, *Leaving Home*, appeared in 1994 (Snailpress).

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PATRICK CULLINAN was born in Pretoria in 1932 and now lives in Cape Town. He has been a sawmiller, publisher, and university lecturer. His poem in this issue of *ARIEL* is from his *Selected Poems 1961-1994* (Cape Town: Snailpress, 1994).

MARGARET J. DAYMOND is Associate Professor in the Department of English, University of Natal. Research interests include postcoloniality, gender in fiction and autobiography, and such writers as Nadine Gordimer, Bessie Head, and Miriam Tlali. She is founding editor of *Current Writing* and most recently has edited *South African Feminisms* (NY: Garland).

LEON DE KOCK is a senior lecturer in English at the University of South Africa. He has published poetry, fiction, and criticism on South African literature. His book *Civilising Barbarians* is due in 1996 (Witwatersrand UP). He is editor of a new journal, *Scrutiny 2: Issues in English Studies in Southern Africa*.

GAIL DENDY's publications include the collection of poems (from which her poem in this issue of *ARIEL* is taken) *People Crossing* (Plumstead: Snailtree Press, 1995). Born in Durban, she now works in Johannesburg as a freelance writer and editor.

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ROB GAYLARD, born in Zimbabwe, studied in South Africa and the UK, and now lectures in the Department of English, University of Stellenbosch. Current research interests include South African fiction, especially by black writers.

STEPHEN GRAY, born in South Africa, 1941, lives in Johannesburg as a writer. His publications include the novel *War Child* (London: Serif, 1991) and *Selected Poems: 1960-92* (Cape Town: David Philip, 1994).

MICHEL HEYNS, educated at the universities of Stellenbosch and Cambridge, is Professor and alternate Chair in the Department of English, University of Stellenbosch. He has published mainly on the nineteenth-century English novel and on South African literature since 1980.

ALICE KNOX is a doctoral candidate in English, University of Massachusetts at Amherst. She is writing her dissertation on racial representation in the works of Toni Morrison, Nadine Gordimer, and Jean Rhys.

SIMON LEWIS teaches in the Department of English, University of Florida. He did his dissertation on white women writers on farms in Africa. He is the editor of *Illuminations*, an international magazine, which has ties with South and East African writers.

SEITLHANO MOTSAPI was born near Warmbaths, South Africa. His most recent publications include the collection of poems *earthstepper / the ocean is very shallow* (Grahamstown: Deep South, 1995), from which his poem in this issue of *ARIEL* is taken.

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BILL NASSON is an associate professor of History, University of Cape Town. He has published widely on South African social history, education, and politics, including *Abraham Esau's War: A Black South African War in the Cape 1899-1902* (Cambridge UP, 1991). He is currently writing a history of First World War remembrance in South Africa.

DAPHNE READ teaches in the Department of English, University of Alberta. She is interested in the intersections between feminist, postcolonial, and critical pedagogies.

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IAN TROMP lectures in art history at the University of South Africa. His current research interest is the interfaces between art and spiritual commitment. He has published one volume of poems, *Setting Out* (Snailpress, 1994)—from which his poem in this issue of *ARIEL* is taken.

LOUISE VILJOEN is a senior lecturer in the Department of Afrikaans and Dutch, University of Stellenbosch. Her doctoral research was on poststructuralist theory and the poetry of Breyten Breytenbach. Her current research interest is postcolonialism and Afrikaans literature.