

ARIEL

A Review of International English Literature



TRIBUTE TO SAM SELVON (1923-94)

SAM SELVON

Extracts from Unfinished Novel and Autobiography

HAROLD BARRATT

Selvon's *An Island Is a World*

FRANK BIRBALSINGH, AUSTIN CLARKE, JAN CAREW,
RAMABAI ESPINET and ISMITH KHAN

Selvon: A Celebration

WAYNE BROWN

Search for God in Selvon's Fiction

KEN MCGOOGAN

Saying Goodbye to Selvon

KENNETH RAMCHAND

Selvon's Love Songs

KEVIN ROBERTS and ANDRA THAKUR

Conversation with Selvon

ROYDON SALICK

Selvon's *I Hear Thunder*

CLEMENT H. WYKE

Selvon's Late Short Fiction

EDWARD BAUGH, CYRIL DABYDEEN, KWAME DAWES,
SASENARINE PERSAUD and MICHAEL THORPE

Commemorative Poems

SARA STAMBAUGH

Review of Selvon's *An Island Is a World*

KAREN MCINTYRE

Literary Decolonization in David Dabydeen's *The Intended*

REVIEWS BY

Stella Algoo-Baksh, Matthew M. Goldstein, Marilyn Iwama,
Neil Querengesser, Harry Vandervlist, Louise Yélin

Volume Twenty-Seven

April 1996

Number Two

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

ARIEL is published quarterly, in January, April, July, and October.

ARIEL is a journal devoted to the critical and scholarly study of the new and the established literatures in English around the world. It welcomes particularly articles on the relationships among the new literatures and between the new and the established literatures. It publishes a limited number of original poems in each issue.

Articles should not exceed 6,000 words and should follow the *second* edition of the *MLA Handbook for Writers of Research Papers* or *The MLA Style Manual*. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear *only* on the title page of manuscripts and not as a running head on each page. *Two* copies of each manuscript are requested. For accepted articles, disks (in WordPerfect format, if possible) are appreciated. The editors require assurance that authors are not offering their articles *concurrently* elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and *Canadian* stamps or International Reply Coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, *ARIEL*, The University of Calgary, Calgary, Alberta, Canada T2N 1N4 (Telephone 403: 220-4657; Facsimile 403: 289-1123; E-mail ariel@acs.ucalgary.ca); orders, advertising copies, and other business matters to Mavis Page, Business Manager.

Subscription rate per annum post free: Individual \$21.50; Student \$15.00; Institutional \$31.50; Cumulative Index, 1970-1981, \$2.00 (GST — R-108102864). Back numbers and sets on request. Claim period *six* months.

ARIEL is indexed in *Arts and Humanities Citation Index*, *Austlit*, *British Humanities Index*, *Humanities Index*, *MLA International Bibliography*, *Index to Book Reviews in the Humanities*, *Canadian Literary Periodical Index: A Guide to Periodicals*, and *Bowker International Serials Database*. Abstracts of articles are published in *Abstracts of English Studies*. Annual index appears in the October number of *ARIEL*.

ARIEL is sew-bound for durability.

Copyright © 1996 The Board of Governors, The University of Calgary

ISSN 0004-1327 Book Rate — No. 454702

Printed in Canada by MORRISS PRINTING COMPANY LTD., Victoria, B.C.

ARIEL

A Review of International English Literature



Volume Twenty-Seven

Number Two

April 1996

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Volume 27 Number 2 April 1996

Contents

Editorial

Samuel Dickson Selvon (1923-1994) 7

Articles

Extracts From Two Unfinished Manuscripts by Sam Selvon 11

*An Island Is Not a World: A Reading of Sam Selvon's
"An Island Is a World"* by Harold Barratt 25

*"A Greatness And A Vastness": The Search for God
in the Fiction of Sam Selvon* by Wayne Brown 35

Sam Selvon: A Celebration by Austin Clarke, Jan Carew,
Ramabai Espinet, and Ismith Khan, with Frank Birbalsingh 49

Saying Goodbye to Sam Selvon by Ken McGoogan 65

The Love Songs of Samuel Dickson Selvon
by Kenneth Ramchand 77

Christened with Snow: A Conversation with Sam Selvon
by Kevin Roberts and Andra Thakur 89

Sam Selvon's "I Hear Thunder": An Assessment
by Roydon Salick 117

Voice and Identity in Sam Selvon's Late Short Fiction
by Clement H. Wyke 133

*"A Different Kind of Book": Literary Decolonization in
David Dabydeen's "The Intended"* by Karen McIntyre 151

Poems

<i>Remembering Sam</i> by Michael Thorpe	24
<i>Bridge</i> by Kwame Dawes	47
<i>Lonely Londoner</i> by Kwame Dawes	64
<i>The West Indian</i> by Sasenarine Persaud	76
<i>Travelling Man</i> by Edward Baugh	116
<i>Two Premonitions</i> by Kwame Dawes	130
<i>Cogitating</i> by Cyril Dabydeen	131
<i>From My Girl and the City</i> by Sasenarine Persaud	149

Reviews

Sam Selvon. <i>An Island Is a World</i> . (Sara Stambaugh)	176
Carol Morrell, ed. <i>Grammar of Dissent</i> . (Stella Algoo-Baksh)	178
Romanus Okey Muoneke. <i>Art, Rebellion and Redemption: A Reading of the Novels of Chinua Achebe</i> . (Matthew Mulligan Goldstein)	181
Sneja Gunew. <i>Framing Marginality: Multicultural Literary Studies</i> . (Marilyn Iwama)	183
Zailig Pollock. <i>A. M. Klein: The Story of the Poet</i> . (Neil Querengesser)	186
Hans Bertens. <i>The Idea of The Postmodern: A History</i> . (Harry Vandervlist)	188
Margaret R. Higonnet, ed. <i>Borderwork: Feminist Engagements with Comparative Literature</i> . (Louise Yelin)	191

Books Received	196
----------------	-----

Notes on Contributors	198
-----------------------	-----

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Founded 1970

Founding Editor: A. NORMAN JEFFARES



Editor

VICTOR J. RAMRAJ

Associate Editors

LORNE MACDONALD, PATRICIA SREBRNIK

Reviews Editor

JON KERTZER

Editorial Assistants (This Issue)

YAW ASANTE, ELIZABETH ASPINALL, JENNIFER KELLY

Editorial Board

Margery Fee *University of British Columbia*; Kelly Hewson *Mount Royal College*; Adrienne Kertzer *University of Calgary*; Inder Nath Kher *University of Calgary*; Victor Li *Dalhousie University*; Marie Loughlin *University of Calgary*; Arun Mukherjee *York University*; David Oakleaf *University of Calgary*; Daphne Read *University of Alberta*; Rowland Smith *Wilfrid Laurier University*; Aruna Srivastava *University of Calgary*; Chris Wiseman *University of Calgary*.

International Advisory Board

Marian Arkin *City University of New York*; Edward Baugh *University of the West Indies (Mona)*; Sneja Gunew *University of British Columbia*; Wilson Harris *London*; Shirley Geok-lin Lim *University of California (Santa Barbara)*; Mbulelo Mzamane *University of Fort Hare*; Shyamala Narayan Ranchi *University*; Dieter Riemenschneider *Johann Wolfgang Goethe University*; Susie Tharu *Central Institute of English & Foreign Language (India)*; John Thieme *University of Hull*; Gillian Whitlock *Griffith University*.

ARIEL is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, The University of Calgary.

