

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*

- BENNETT, SUSAN. *Performing Nostalgia*. New York: Routledge, 1996. Pp. viii, 199. \$16.95.
- BUCKMASTER, HENRIETTA. *Let My People Go*. Columbia, South Carolina: U of South Carolina P, 1993. Pp. xxvi, 388. \$14.95.
- CHEUSE, ALAN, and NICHOLAS DELBANCO, eds. *Talking Horse: Bernard Malamud on Life and Work*. New York: Columbia UP, 1996. Pp. xxiv, 229. \$24.95.
- COGER, GRETA M. K. MCCORMICK, ed. *New Perspectives on Margaret Laurence*. Westport, CT: Greenwood P, 1996. Pp. xxviii, 264. \$59.95.
- CANADIAN REVIEW OF COMPARATIVE LITERATURE. *Postcolonial Literatures: Theory and Practice*. Ed. Steven Tötösy and Sneja Gunew. 22-3-4 (1995). Pp. 525.
- CARLSEN, JORN, ed. *O Canada: Essays on Canadian Literature and Culture*. Aarhus: Aarhus UP, 1995. Pp. 219. US \$19.95.
- DAVIES, CAROLE BOYCE. *Black Women, Writing and Identity: Migrations of the Subject*. New York: Routledge, 1994. Pp. viii, 228.
- DEMING, ALISON HAWTHORNE, ed. *Poetry of the American West: A Columbia Anthology*. New York: Columbia UP, 1996. Pp. xvii, 307.
- FERRY, ANNE. *The Title to the Poem*. Stanford: Stanford UP, 1996. Pp. 312. \$39.50.
- FURMAN, JAN. *Toni Morrison's Fiction*. Columbia, SC: U of South Carolina P, 1996. Pp. 120. \$19.95.
- HANNAH, RALPH, III. *Pursuing History: Middle English Manuscripts and Their Texts*. Stanford: Stanford UP, 1996. Pp. 362. \$39.50.
- HAWLEY, JOHN C., ed. *Writing the Nation: Self and Country in Post-Colonial Imagination*. Amsterdam & Atlanta: Rodopi, 1996. Pp. xxvii, 217. \$83.00.
- HERGENHAN, LAURIE. *No Casual Traveller: Hartley Grattan and Australia*. St. Lucia: U of Queensland P, 1995. Pp. xvii, 306. \$34.95.
- HUBEL, TERESA. *Whose India? The Independence Struggle in British and Indian Fiction and History*. Durham, NC: Duke UP, 1996. Pp. x, 234. \$46.95, \$16.95 pb.

- JOLLY, ROSEMARY JANE. *Colonization, Violence, and Narration in White South African Writing*. Athens, OH: Ohio UP, 1996. Pp. xvii, 172. \$39.95, \$18.95 pb.
- KRISTEVA, JULIA. *Time and Sense*. Trans. Ross Guberman. New York: Columbia UP, 1996. Pp. xii, 407. \$32.50.
- KYK-OVER-AL. (50th Anniversary Issue). Ed. Ian MacDonald and Vanda Radzik. 46/47 (1995). Pp. 314. US \$10.00.
- LUMSDEN, ROBERT, and RAJEEV PATKE, eds. *Institutions in Cultures: Theory and Practice*. Amsterdam & Atlanta: Rodopi, 1996. Pp. 374. \$120.00.
- MACDONALD, IAN. *Jaffo the Calypsonian*. Leeds: Peepal Tree, 1994. £6.95.
- RAISKIN, JUDITH L. *Snow on the Cane Fields: Women's Writing and Creole Subjectivity*. Minneapolis: U of Minnesota P, 1996. Pp. x, 305. \$19.95.
- SCOTT, JAMIE S., ed. *And the Birds Began to Sing: Religion and Literature in Post-Colonial Cultures*. Amsterdam & Atlanta: Rodopi, 1996. Pp. xxvii, 327. \$30.00.
- STOTESBURY, JOHN A. *Apartheid, Liberalism, and Romance: A Critical Investigation of the Writing of Joy Packer*. Uppsala, Sweden: Swedish Science Press, 1996. Pp. iv, 247. SEK 230.
- THIEME, JOHN, ed. *The Arnold Anthology of Post-colonial Literatures in English*. London: Arnold, 1996. Pp. xxiv, 936. £40.00, £16.99 pb.
- TINKLE, THERESA. *Medieval Venuses and Cupids: Sexuality, Hermeneutics & English Poetry*. Stanford: Stanford UP, 1996. Pp. xiii, 290. \$39.50.
- TRIVEDI, HARISH. *Colonial Transactions: English Literature and India*. Manchester: Manchester UP, 1996. Pp. xiv, 218. \$69.95, \$24.95 pb.