

Notes on Contributors

JOHN CLEMENT BALL is an assistant professor of English, University of New Brunswick, and editor of *Studies in Canadian Literature*. He is currently researching postcolonial presentation of London.

LOUIS DANIEL BRODSKY has published *William Faulkner: Life Glimpses* (U of Texas P, 1990) and over twenty volumes of poems, four of which have been published in French by Editions Gallimard.

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MAUREEN MOYNAGH, is an assistant professor of English, St. Francis Xavier University. She has written on Zora Neale Hurston, imperial travel and political tourism in Nancy Cunard, and British Worker Writers' Workshops. She is currently researching the nationalist rhetoric of Afro-Nova Scotian literature.

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MARIA NOËLLE NG teaches English at the University of British Columbia. She did her doctoral dissertation on travel writing in the nineteenth- and twentieth-centuries in Europe and China. She is currently working on the influence of Ibsen on the Chinese May Fourth Movement.

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VERONICA THOMPSON is currently enrolled as a PhD student in the English Department at the University of Queensland. Her research area is Australian and Canadian settler-invader women's writing.

MICHAEL THORPE, Joseph Allison Professor of English, Mount Allison University, is a widely published critic, specializing in International English literature. A collection of his critical essays in Commonwealth and Canadian literature is forthcoming. His most recent poetry collection is *Loves*.

NANCY G. WESTERFIELD has won twice the US National Catholic Poetry Prize. Her new poems have appeared in *Commonweal*, *English Journal*, *Nimrod*, and elsewhere.

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