

Notes on Contributors

TAISHA ABRAHAM is an Associate Professor in the Department of English, Jesus and Mary College, University of Delhi. She is the co-author of the book, *Female Empowerment* (1995) and has edited an anthology, *Feminist Theory and Modern Drama* (1997).

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SMITA AGARWAL teaches at the University of Allahabad, India. Her poems have been twice awarded the All India Poetry Competition (1995, 1996) and have been included in the anthology *Nine Indian Women Poets* (Oxford UP, 1997).

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CARLO COPPOLA teaches courses in South Asian culture at Oakland University, Rochester, Michigan and at Michigan Psychoanalytic Institute. He is co-editor of the *Journal of South Asian Literature*. His publication includes *Marxism and South Asian Literature* (1988) and numerous articles.

KEKI N. DARUWALLA, winner of the Asia region Commonwealth Prize (1987), has published seven volumes of poetry, the most recent *A Summer of Tigers* (1995). His latest book is *The Minister of Permanent Unrest* (1996), a novella and seventeen stories.

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VINAY DHARWADKER "ARIEL . . . published my poem 'New Delhi, 1974,' which was in the 1984 *Anthology of Magazine Verse and Yearbook of American Poetry*, and subsequently appeared in my first volume of poems, *Sunday at the Lodi Gardens* (Viking, 1994) and in *The Oxford Anthology of Modern Indian Poetry* (1994)."

SUE DICKMAN is Adjunct Professor of English, Westfield State College, MA. She was a 1993-94 Fulbright scholar in India, where she interviewed 14 Indian women

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ZULFIKAR GHOSE is the author of *Selected Poems* (Oxford UP), *The Triple Mirror of the Self*, a novel, and *Shakespeare's Mortal Knowledge* (criticism), and twenty other books. He teaches creative writing at the University of Texas at Austin.

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ALAMGIR HASHMI, Professor of English and Comparative Literature, Quaid-i-Azam University, Islamabad, is the author of numerous volumes of criticism and poetry and has won national and international awards for his work. He is currently Chair of the International Conference Committee on English in South Asia.

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LAKSHMI KANNAN is a translator, novelist, and poet who writes in English and Tamil. Her Tamil fiction and poetry (written under the pen-name Kaaveri) have been widely translated into English, Hindi, and other Indian and European languages. She is currently a Fellow at the Indian Institute of Advanced Study (Shimla).

RAJ K. KAUL has held several academic positions in Indian Universities, including Professor, Department of English, Rajasthan University (1968-88). His publications include *The Augustans* (1981), *Studies in William Jones* (1995), and articles on Henry James, Dr. Johnson, and V. S. Naipaul.

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ERNEST THALAYASINGAM MACINTYRE, migrated from Sri Lanka to Australia in 1974. His play "Let's Give Them Curry" which explores the problems of Asian assimilation into Anglo-Australian society, is a text in university courses. One of his recent plays, "Rasanayagam's Last Riot" (1990) is about the civil war in Sri Lanka.

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RAJA CHANGEZ SULTAN has had over 23 solo exhibitions of his paintings in the US, England, Austria, and Pakistan. He has given poetry readings in the US, England, and Pakistan. His publications include two books of poetry: *Thirteen Ways of Looking at a Nomad*, and *Shakarparian*.

COOMI S. VEVAINA, Reader in English, University of Bombay, is the author of the book *Re/Membering Selves: Alienation and Survival in the Works of Margaret Atwood and Margaret Laurence* and has co-edited *Intersexions: Issues of Race and Gender in Canadian Women's Writing*. She has published extensively on Indian and Canadian writers.

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