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*Postcolonial/Postindependence
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This special issue of *ARIEL* includes articles on Aborigines and Australian Children's literature, Maurice Sendak, Frances Burnett and Robin McKinley, *Curious George*, Chinua Achebe's *The Drum*, Salman Rushdie and *Pinocchio*, Buchi Emecheta, Shyam Selvadurai's *Funny Boy*, Lesley Beake's *Song of Be*, and Children's literature outside, over there, and down under.

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ARIEL invites submissions for this special issue, which examines the disciplinary development of English studies against the broader backdrop of colonial, post-colonial, and postindependence transformations. The Co-editor of the issue is Dr. Gauri Viswanathan, Department of English and Comparative Literature, Columbia University, New York, NY 10027. Phone: 212-854-5440; Fax: 212-854-5398; E-mail address: gv6@columbia.edu Please send contributions *before 1 December 1998* to Dr. Viswanathan or *ARIEL*, Department of English, University of Calgary, Calgary, Alberta T2N 1N4 Canada. Phone: 403-220-4657; Fax: 403-289-1123; E-mail: ariel@acs.ucalgary.ca