

## Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*. Price, when known, is in the currency of the place of publication.

ATTRIDGE, DEREK, and ROSEMARY JOLLY. *Writing South Africa: Literature, Apartheid, and Democracy, 1970-1995*. Cambridge: Cambridge UP, 1998. Pp. xvii, 288. \$64.95, \$19.95 pb.

CHOW, REY. *Ethics after Idealism: Theory-Culture-Ethnicity-Reading*. Indiana: Indiana UP, 1998. Pp. xxiii, 232. \$29.95, \$14.95 pb.

FLOREY, GUNILLA. *The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View*. Lund: Sweden: Lund UP, 1997. Pp. 252.

GORDON, AVERY F., and CHRISTOPHER NEWFIELD. *Mapping Multiculturalism*. Minneapolis: U of Minnesota P, 1996. Pp. x, 491. \$24.95.

GORLIER, CLAUDIO, and ISABELLA MARIA ZOPPI, eds. *Cross-Cultural Voices: Investigations into the Post-Colonial*. Rome: Bulzoni, 1997. Pp. 379. L 40.000.

GRANT, KEVIN, ed. *The Art of David Dabydeen*. Leeds: Peepal Tree, 1997. Pp. 232. £12.99.

KING, JAMES. *The Life of Margaret Laurence*. Toronto: Knopf, 1997. Pp. 457. \$34.95.

LLOYD, DAVID T. *Writing On The Edge: Interviews With Writers And Editors Of Wales*. Atlanta: Rodopi, 1997. Pp. 155. \$26.00.

MALCHOW, H. L. *Gothic Images of Race in Nineteenth-Century Britain*. Stanford: Stanford UP, 1997. Pp. xii, 335. \$55.00, \$18.95 pb.

MOHANTY, ARUN KUMAR. *Between Two Worlds: A Study of the East Indian Characters in V. S. Naipaul's Fiction*. New Delhi: Prachi Prakashan, 1997. Pp. 148. Rs. 125.

MOSELEY, MERRITT. *Understanding Julian Barnes*. Columbia: U of South Carolina P, 1997. Pp. 210. \$29.95.

NEWELL, STEPHANIE, ed. *Images of African Women: The Gender Problematic*. Stirling: Centre for Commonwealth Studies, 1995. Pp. ix, 109.

NIELSEN, ALDON LYNN. *C. L. R. James: A Critical Introduction*. Jackson: U of Mississippi P, 1997. Pp. xxvii, 199. \$45.00, \$18.00 pb.

- PATTESON, RICHARD F. *Caribbean Passages: A Critical Perspective on New Fiction from the West Indies*. Boulder, CO: Three Continents, 1998. Pp. viii, 187. \$38.00.
- PHILIP, M. NOURBESE. *A Genealogy of Resistance and Other Essays*. Toronto: Mercury Press, 1997. Pp. 233. \$18.95.
- RAVVIN, NORMAN. *A House of Words: Jewish Writing Identity and Memory*. Montreal: McGill-Queen's UP, 1997. Pp. xvi, 191. \$44.95, \$15.95 pb.
- REICHERTZ, RONALD. *The Making of the Alice Books: Lewis Carroll's Uses of Earlier Children's Literature*. Montreal and Kingston: McGill-Queen's UP, 1997. Pp. ix, 251. \$55.00.
- ROBERTS, NANCY. *Schools of Sympathy: Gender and Identification Through the Novel*. Montreal: McGill-Queen's UP, 1997. Pp. xii, 179. \$49.95.
- RUFFO, ARMAND GARNET. *Grey Owl: The Mystery of Archie Belaney*. Regina, SK: Coteau Bookes, 1997. Pp. 217. \$14.95.
- SEKYI-OTU, ATO. *Fanon's Dialectic of Experience*. Cambridge, MA: Harvard UP, 1996. Pp. 276. \$39.95, \$19.95 pb.
- SIEMERLING, WINFRIED, and KATRIN SCHWENK, eds. *Cultural Difference and the Literary Text*. Iowa City: U of Iowa P, 1996. Pp. 189. \$24.95, \$12.95 pb.
- SISKIN, CLIFFORD. *The Work of Writing: Literature and Social Change in Britain 1700-1830*. Baltimore: Johns Hopkins UP, 1997. Pp. x, 285. \$39.95.
- SOLWAY, DAVID. *Random Walks: Essays in Elective Criticism*. Montreal & Kingston: McGill-Queen's UP, 1997. Pp. xxi, 224. \$49.95, \$19.95 pb.
- STUMMER, PETER O., and CHRISTOPHER BALME, eds. *Fusions of Cultures?* Atlanta: Rudopi, 1997. Pp. 322. \$31.00.
- SYMONDS, DEBORAH A. *Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland*. Pennsylvania: Penn State UP, 1997. Pp. xxi, 289. \$55.00, \$18.95 pb.
- WILLIAMS, BARBARA. *In Other Words: Interviews with Australian Poets*. Atlanta: Rodopi, 1998. Pp. xii, 280. \$78.50, \$26.00 pb.
- WILLIAMS, STEPHEN, and GERARD FRIELL. *Theodosius: The Empire at Bay*. Connecticut: Yale UP, 1995. Pp. 233. \$28.50.
- ZIOLKOWSKI, THEODORE. *The Mirror of Justice: Literary Reflections of Legal Crises*. Princeton: Princeton UP, 1997. Pp. xiv, 322. \$55.00.