

## Notes on Contributors

PAULA BURNETT is editor of the Penguin anthology *Caribbean Verse in English* (1986), and lectures in English at Brunel University, London. She recently completed a study of the work of Derek Walcott and is preparing a book for Manchester UP relating Conrad's *Heart of Darkness* to intertexts in literature and film.

ROBERT BOSCHMAN recently began teaching in the Department of English, University of Calgary. His article "Excrement and Kitsch in Doris Lessing's *The Good Terrorist*" appeared in *ARIEL*, July 1994. A documentary film based on the story of the poem in this issue is being shot in Saskatchewan.

GABRIELLE COLLU is a research associate, McGill Centre for Research and Teaching on Women where she does work on South Asian women's writing, particularly representations of tribals and dalits. Her interview of Mahasweta Devi appeared in *The Journal of Commonwealth Literature*.

TIM CONLEY is a doctoral candidate at Queen's University preparing a dissertation entitled "Joyces Mistakes" (sic). He has an article forthcoming in *Henry Street* and one of his essays will appear in a volume on Joyce, edited by Garry Leonard.

ELIZABETH DELOUGHREY is Assistant Professor, Department of English, Cornell University. She recently conducted Fulbright-sponsored research at the University of Waikato. She has published on Anglophone South Pacific and Caribbean literatures, in *Thamyris*, *Span*, and the *Journal of Caribbean Literature*.

T. KAI NORRIS EASTON is completing a doctorate at SOAS, University of London on textuality and landscape in the writings of J. M. Coetzee. She lives in Oxford.

CHARLES EDWARD EATON has published thirteen collections of poetry, four volumes of short stories, a novel, and a book of art criticism. His poems and stories have appeared in such journals as *Kenyon Review*, *Harper's Magazine*, *Sewanee Review* and *The Southern Review*.

LIDIA GARBIN is currently completing her dissertation on the interrelations between the works of Walter Scott and Shakespeare, at the University of Liverpool. She has published on Scott and his influence on his contemporaries and successors (Thomas Hardy and E. M. Forster).

AMBREEN HAI, an assistant professor, Department of English at Smith College, MA, teaches colonial/postcolonial literature and theory. She is working on a book on Kipling, Forster, and Rushdie, portions of which have appeared in *English Literary History* and *The Journal of Commonwealth and Postcolonial Studies*.

ROLF HELLEBUST is Assistant Professor of Russian Language and Literature, University of Calgary. His research interests are in nineteenth- and twentieth-century Russian literature, historical poetics, cultural semiotics, modernism, and postmodernism.

CHRISTOPHER IVIC is Assistant Professor of English, SUNY-Potsdam. He is currently a visiting faculty member at Queen's University. He is working on a book-length study entitled *The Subject of Britain: 1603-1660*.

DANNABANG KUWABONG teaches English and Women's Studies, at McMaster University. He has published two books, one of folktales and the other of poetry: *Naa Konga and Other Dagaaba Folktales* (1992) and *Visions of Venom* (1995). His second collection of poetry is due shortly.

EDWARD MCCRORIE is a professor of literature and writing, Providence College, New York. He has two volumes of poems: *After a Cremation* (1975) and *Needle Man* (1999) and his poems have appeared in such journals as *Southern Poetry Review*, *Tennessee Quarterly*, and *The Brownstone Review*.

LORRAINE MARKOTIC holds an interdisciplinary position in the Faculty of Humanities, University of Calgary. She has published in the areas of feminist theory, philosophy, psychoanalysis, comparative literature, and film theory.

MICHELINE MAYLOR is a Calgary writer who graduated from The University of Calgary. Her work has appeared in several journals. She is an editor of *Grove* magazine.

STEPHEN MORTON is completing a PhD on embodiment, subjectivity, and geopolitics in contemporary Canadian women's writing, at the School of English, University of Leeds.

SHYAMALA A. NARAYAN is Reader in English at Jamia Millia Islamia, a university in New Delhi. She has published books on Sudhin N. Ghose and Raja Rao, and studies of Nissim Ezekiel, Amitav Ghosh, Nayantara Sahgal, Salman Rushdie, and Shashi Tharoor.

ROGER NASH's most recent collection of poetry, *In the Kosher Chow Mein Restaurant* (1996) won the Canadian Jewish Book Award for Poetry. He is currently President of the League of Canadian Poets and teaches Philosophy at Laurentian University.

NEIL QUERENGESSER is an associate professor in the English Department at Concordia University College of Alberta. He has published various reviews of and articles on modern Canadian literature.

SARAH RUDEN has a Ph.D. in Classics from Harvard University. She taught in this field at the University of Cape Town 1993-97. She currently holds a fellowship in the Johns Hopkins Writing Seminar. She is the author of *Other Places*, an award-winning book of poetry. Her textbook introduction to the ancient world is due out in 2000.

STEPHEN SARACENO was awarded a 1996 Pushcart Prize "Special Mention" for fiction. His poetry and short stories have appeared in many journals. A former reporter for the *Boston Herald*, he is also a novelist and screenwriter.

BERTHOLD SCHOENE-HARWOOD lectures in Literary Studies at Liverpool John Moores University. He is the author of *The Making of Orcadia. Narrative Identity in the Prose Work of George Mackay Brown* (1995) and *Writing Men: Literary Masculinities from Frankenstein to the New Man* (Edinburgh UP, forthcoming).

JEAN-MARK SENS was born and educated in France, but now lives in the US. His poetry has appeared in such periodicals as *International Poetry Review*, *CV2*, *Queen's Quarterly*, and *Weber Studies*.

GORAN V. STANIVUKOVIC teaches at the University College of Cape Breton. He has published articles on Shakespeare, early modern drama and non-dramatic literature. He has completed a critical edition of Emanuel Ford's romance *Ornatus and Artesia*.

IAN TROMP is a freelance writer. Born in South Africa, he currently lives in a Buddhist community in Cambridge, UK. He has published one book of poems, *Setting Out* (1994), and has edited a volume with Leon de Kock, *The Heart of Exile: South African Poetry in English 1990-1995* (Penguin, 1996).

MALVERN VAN WYK SMITH is Professor of English at Rhodes University. He has published *Drummer Hodge: The Poetry of the Anglo-Boer War* (Oxford, 1978), *Grounds of Contest: A Survey of South African Literature in English* (Cape Town, 1990), *Shades of Adamastor* (Grahamstown, 1988), and many articles on Western representations of Africa.

CHRISTOPHER WISEMAN, has been selecting poems for *ARIEL*, with just a short break, since 1971. He recently retired from the University of Calgary, where he taught English and Creative Writing since 1969. He has published a study of Edwin Muir's poetry, and the eighth collection of his poetry will soon appear. His poems have been in over 80 journals in Canada, Britain and the U.S. He wishes he had a dollar for every poem submitted to *ARIEL* that he has read. "April Elegy" is his first poem to appear in *ARIEL*.