

Notes on Contributors

ROB K. BAUM completed a postdoctorate on gender, gesture, and ritual in the Middle East. She has taught performance theory, movement, and theory/practicum at the University of Haifa. Her previous publications include articles on West African female initiation, ethnographic ethics, lesbian literature, and queer culture. She is writing a book on Middle Eastern communities.

ROB COVER is completing a PhD in Queer theory and Media theory at the Centre for Comparative Literature and Cultural Studies, Monash University, Australia. He is interested in the cyclical discursive relationships among media, community, and identity, particularly applied to queer context.

TERRY GOLDIE teaches at York University and is the author of *Fear and Temptation: The Image of the Indigene in Canadian, Australian and New Zealand Literatures*. He is co-editor with Daniel David Moses of *An Anthology of Canadian Native Literature in English*. He is just completing a book tentatively titled *Pink Snow: Homotextual Possibilities in Canadian Fiction*.

TIMOTHY R. CRAMER received his PhD in English from the University of Nebraska in 1996. He won a Fulbright Award in 1995-96 to research the Swedish reception of Willa Cather. He has taught at the University of Nebraska and Creighton University.

JUSTIN D. EDWARDS has published essays on D. H. Lawrence, Henry James, John Dos Passos, and Canadian Modernism. He recently coedited a collection of essays, *American Modernism Across the Arts* (1999) and is currently completing a manuscript, "Exotic Journeys: Exploring the Erotics of American Travel Literature, 1840-1930," which examines the relationship between imperialism and sexuality. He teaches at the University of Copenhagen.

LYNDA HALL's essays and reviews have appeared in several periodicals, including *Canadian Theatre Review*; *Postmodern Culture*; *Tessera*; *Journal of Dramatic Theory and Criticism*; *Journal of Lesbian Studies*; *Sex Roles*; *Canadian Literature*, and *Women's Studies*. She is contributing a paper to the forthcoming *This Bridge Called My Back—Twenty Years Later*, edited by Gloria Anzaldúa and AnaLouise Keating.

ROBERT W. GRAY is a doctoral candidate at the University of Alberta working on Canadian Literature and Psychoanalytic Theory. He is currently completing a manuscript called *Poetic Dissonance: Conversations with Gay Canadian Poets*. His academic work has appeared in journals such as *Open Letter*, *Absinthe*, and *ARC*.

DANIEL DAVID MOSES has published two books of poems, *Delicate Bodies* and *The White Line*. His plays have been produced on stage and have aired on CBC Radio. They include *Coyote City* (which was nominated for the 1991 Governor General's Award for Drama), *The Dreaming Beauty*, and *Almighty Voice*. He lives in Toronto.

SUSAN SAYER recently completed her PhD dissertation "The Postcolonial Lesbian Text: Readings of Four Novels by Renée," University of Waikato. She has been widely published as a poet, fiction, and non-fiction writer. She is co-editor of *Car Maintenance, Explosives and Love and Other Contemporary Lesbian Writings*. She is committed to the articulation and dissemination of queer perspectives arising in the context of Aotearoa/New Zealand.

HEATHER SMYTH is a PhD student, Department of English, the University of Alberta. Her dissertation focuses on Caribbean women's literature, the Bildungsroman, and creolization. She has published in *Studies in Canadian Literature/Etudes en littérature canadienne* and in *Tapia: A Canadian Journal of Cultural Studies*.

RITA WONG is currently a doctoral student, Department of English, Simon Fraser University. Her book *monkeypuzzle*, received the Asian Canadian Writers Workshop Emerging Writer Award for poetry.

HEATHER ZWICKER is an Associate Professor in the Department of English, University of Alberta. A postcolonialist by training, her main interests lie at the intersection of queer theory, cultural studies, and feminism.