

Notes on Contributors

OLADIPO AGBOLUAJE, a Nigerian by birth, is currently a graduate student at the University of North London, writing a dissertation on creativity and postcolonial literature. He was shortlisted for the poetry prize in the University's creative writing competition in 1997 and won the playwriting competition in 1998.

STELLA ALGOO-BAKSH, Associate Professor of English at Memorial University, is the author of *Austin C. Clarke: A Biography* (1994) and *Austin C. Clarke and His Works* (1996).

WILLIAM BARTLEY teaches American literature at the University of Saskatchewan. He has published articles on Nathaniel Hawthorne and Herman Melville, and is completing a study of the ethical and political imagination in American prose fiction and film.

CELIA BRITTON is Carnegie Professor of French and Director of the Centre for Francophone Studies at the University of Aberdeen, Scotland. Her publications include *Claude Simon: Writing the Visible* (Cambridge UP, 1987), *The Nouveau Roman: Fiction, Theory and Politics* (Macmillan, 1992) and *Edouard Glissant and Postcolonial Theory: Strategies of Language and Resistance* (UP of Virginia, 1999).

BYRON CAMINERO-SANTANGELO is Assistant Professor of English at the University of Kansas. He is currently writing a book on the appropriations of elements of Conrad's fiction by African novelists. He has published articles on Ngugi wa Thiong'o (*Research in African Literatures*), Joseph Conrad (*CLIO, Conradiana*), and Thomas Hardy (*English Studies*).

RUFUS COOK is a Professor in the Department of Foreign Languages and Literatures at National Cheng Kung University in Tainan, Taiwan, where he teaches courses in colonial, postcolonial, and minority American literature. In addition to short stories and poems, his publications include articles on Salman Rushdie, V. S. Naipaul, Maxine Hong Kingston, and Gish Jen.

ESTELLE DANSEREAU is a Professor in the Department of French, Italian and Spanish at the University of Calgary, where she has also taught Comparative Literature. Her current research is on writing in minority cultures, women's writing, and Québécois literature.

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SUSAN L. HELWIG's work has appeared in various literary magazines including the *Antigonish Review*, *Grain*, and *Room of One's Own*. She won the Canadian Authors Association — Niagara Region 1998 prize for poetry. Since 1993 she has been a programmer for the radio show "In other words" on CKLN 88.1 in Toronto.

JON KERTZER is Professor of English at the University of Calgary, where he specializes in modern British and Canadian literatures, literary history, and ethnic studies. He has recently published *Worrying the Nation: Imagining a National Literature in English Canada* (U of Toronto P, 1999).

NEIL TEN KORTENAAR teaches postcolonial literature at the University of Toronto, Scarborough. He has published articles on Salman Rushdie, Chinua Achebe, Kamau Brathwaite, and V. S. Naipaul.

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SHIRLEY GEOK-LIN LIM is interviewed in this issue of *ARIEL* by Kirpal Singh.

DAVID LLOYD is Professor of English at Le Moyne College, in Syracuse, New York, where he directs the Creative Writing Program. He edited *The Urgency of Identity: Contemporary English-Language Poetry from Wales* (TriQuarterly Books / Northwestern UP, 1994), and he is the author of *Writing on the Edge: Interviews with Writers and Editors of Wales* (Rodopi, 1997). His articles and interviews have appeared in numerous journals, including *ARIEL*, *Twentieth Century Literature*, and *World Literature Today*.

MAUREEN MOYNAGH teaches postcolonial literature and theory at St. Francis Xavier University. She has published in *New Formations*, *the minnesota review*, *Canadian Literature*, and *ARIEL*. She is currently editing a collection of Nancy Cunard's essays on race for Broadview Press.

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ROBERT ROSS, of the University of Texas at Austin, is the author of *Australian Literary Criticism, 1945-1988*. He has published widely on Australian and other postcolonial literatures, and edits the journal, *Antipodes*. He has also edited *Australia: An Anthology of Australian Short Stories* (1998) and *Colonial and Postcolonial Fiction: An Anthology* (1999).

S. SHANKAR, Assistant Professor at Rutgers University (Newark), is author of the novel *A Map of Where I Live* and the collection of poems *I As Man*. He is currently working a translation of a Tamil play and a book-length work of cultural criticism. He is a founding member of the SAMAR collective.

SUDHA SHASTRI is a visiting Lecturer in the Department of Humanities and Social Sciences, Indian Institute of Technology, Bombay. She wrote her Doctorate at the Institute of Technology, Delhi, on intertextuality and Victorian studies. Her current research interests include the theory of narrative, self-conscious writing, and Indian English literature.

J. DAVID STEVENS teaches creative writing at Seton Hall University. He first met Arnold E. Davidson fifteen years ago as a student in Davidson's Canadian Literature class. He writes: "Ted Davidson was a fine scholar, a patient teacher, and a trusted friend. I cannot imagine my work without his influence. He is one of only several people to whom I will be indebted always."

MICHAEL THORPE's latest poetry collection is *Loves and Other Poems* (TSAR, 1997). He is working on a series of poems provisionally entitled *Hitler Sketches*. He lives in Sackville, NB.