

## Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL.*  
*Price, when known, is in the currency of the place of publication.*

- BARBOUR, DOUGLAS. *Lyric/Anti-lyric: Essays on Contemporary Poetry*. NeWest Press. Pp. 276. \$24.95.
- BOOTH, HOWARD J., and NIGEL RIGBY, eds. *Modernism and Empire*. Manchester: Manchester UP, 2000. Pp. xiii, 338. £45.00, £16.99 pb.
- BOOKER, M. KEITH. *Ulysses, Capitalism, and Colonialism: Reading Joyce after the Cold War*. Westport, CT: Greenwood, 2000. Pp. 240. \$59.95.
- BRUSTER, DOUGLAS. *Quoting Shakespeare: Form and Culture in Early Modern Drama*. Lincoln, NE: U of Nebraska P, 2000. Pp. 168. \$50.
- BURNETT, PAULA. *Derek Walcott: Politics and Poetics*. Gainesville, FL: U of Florida P, 2000. Pp. 400. \$55.
- CALIZ-MONTORO, CARMEN. *Writing from the Borderlands: A Study of Chicano, Afro-Caribbean and Native Literatures in North America*. Toronto: Tsar, 2000. Pp. 200. \$21.95.
- DAVID, ALEX, and LEE M. JENKINS, ed. *Locations of Literary Modernism: Region and Nation in British and American Modernist Poetry*. New York: Cambridge UP, 2000. Pp. 296. \$59.95.
- DAWES, KWAME, ed. *Talk Yuh Talk: Interviews with Anglophone Caribbean Poets*. Ed. Kwame Dawes. Charlottesville: U of Virginia P, 2001. Pp. 244. \$17.50 pb.
- DEANS, THOMAS. *Writing Partnerships: Service-Learning in Composition*. Illinois: National Council of Teachers of English, 2000. Pp. 287. \$32.95, \$26.95 pb.
- EDWARDS, KAREN L. *Milton and the Natural World: Science and Poetry in Paradise Lost*. New York: Cambridge UP, 2000. Pp. xiii, 265. \$59.95.
- GAGIANO, ANNIE. *Achebe, Head, Marechera: On Power and Change in Africa*. Boulder and London: Lynne Rienner, 2000. Pp. 307. \$59.95.
- GRAS, VERNON W., and JOHN R. COOK, eds. *The Passion of Dennis Potter: International Collected Essays*. New York: St. Martin's, 2000. Pp. 236. \$45.00.
- GRUTTER, YHEO. *Dancing With Mosquitoes: To Liberate the Mind from Humanism - A Way to Green the Mind*. New York: Vantage Press, 2000. Pp. 386. \$14.95.
- HITCHENS, CHRISTOPHER. *Unacknowledged Legislation: Writers in the Public Sphere*. New York: Verso, 2000. Pp. 358. Can \$35.00, US \$25.00.
- HOLLAND, PATRICK, and GRAHAM HUGGAN. *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*. Ann Arbor: U of Michigan P, 2000. Pp. xiv, 261. \$32.50, \$19.95 pb.

- INGMAN, HEATHER, ed. *Mothers and Daughters in the Twentieth Century. A Literary Anthology*. New York: Columbia UP, 2000. Pp. xiii, 304. \$19.95 pb.
- IRVINE, DEAN J., ed. *Archive for Our Times: Previously Uncollected and Unpublished Poems of Dorothy Livesay*. Vancouver: Arsenal Pulp Press, 1999. Pp. 275. \$19.95 pb.
- KHAIR, TABISH. *Where Parallel Lines Meet*. New Delhi: Penguin, 2000. Pp. xvi, 106. Rs. 195.
- KUTZER, DAPHNE M. *Empire's Children: Empire and Imperialism in Classic British Children's Books*. New York: Routledge, 2001. Pp. 157. Can \$120.
- LAWSON, PETER, ed. *Passionate Renewal: Jewish Poetry in Britain Since 1945*. Nottingham: Five Leaves Publications, 2001. Pp. 364. £14.99.
- LEAK, ANDREW, and GEORGE PAIZIS, ed. *The Holocaust and the Text: Speaking the Unspeakable*. New York: St. Martin's, 2000. Pp. 196. \$39.95.
- LINDSAY, ELAINE. *Rewriting God: Spirituality in Contemporary Australian Women's Fiction*. Cross / Cultures 45. Atlanta, GA: Rodopi, 2000. Pp. 308. \$21.00.
- MCAULIFFE, ANGELA T. *Between the Temple and the Cave: The Religious Dimensions of the Poetry of E.J. Pratt*. Montreal and Kingston: McGill-Queen's UP, 2000. Pp. xiii, 250. \$65.00.
- MACKENZIE, CLAYTON G. *Emblems of Mortality. Iconographic Experiments in Shakespeare's Theatre*. Lanham, MD: UP of America, 2000. Pp. x, 202. \$42.50.
- MORETTI, FRANCO. *The Way of the World: The Bildungsroman in European Culture*. New York: Verso, 2000. Pp. 288. Can \$28.
- NEILL, MICHAEL. *Putting History to the Question: Power, Politics, and Society in English Renaissance Drama*. New York: Columbia UP, 2001. Pp. 527. \$34.50.
- NIGRO, AUGUST. *The Net of Nemesis. Studies in Tragic Bond/age*. Cranbury, NJ: Susquehanna UP. Pp. 194. \$35.00.
- PARANJAPE, MAKARAND. *Towards A Poetics of the Indian English Novel*. Rashtrapatinivas, Shimla: Indian Institute of Advanced Study, 2000. Pp. 143. RS 300.
- RAY, SANGEETA. *En-Gendering India: Woman and Nation in Colonial and Postcolonial Narratives*. Durham: Duke UP, 2000. Pp. 198. \$17.95
- RELKE, DIANA M.A. *Greenwor(l)ds: Ecocritical Readings of Canadian Women's Poetry*. Calgary: U of Calgary P, 1999. Pp. 363. \$24.95 pb.
- SCHLOSSBERG, HERBERT. *The Silent Revolution and the Making of Victorian England*. Columbus: Ohio State UP, 2000. Pp. x, 393. \$65.00, \$24.95 pb.
- SCHWARTZ, KATHRYN. *Tough Love: Amazon Encounters in the English Renaissance*. Durham, NC: Duke UP, 2001. Pp. 284. \$18.95.
- SHERIDAN, ALAN. *André Gide: A Life in the Present*. Cambridge, MA: Harvard UP, 2000. Pp. 709. \$19.95.
- SMITH, JOHANNA M., ed. *Frankenstein*. 2nd ed. Case Studies in Contemporary Criticism. New York: St. Martin's, 2000. Pp. x, 470. \$39.95.
- SUSSMAN, CHARLOTTE. *Consuming Anxieties: Consumer Protest, Gender and British Slavery, 1713-1833*. Stanford: Stanford UP, 2000. Pp. 267. \$45.
- SUTTON, MARILYN, ed. *Chaucer's Pardoner's Prologue and Tale: An Annotated Bibliography, 1900-1995*. Toronto: U of Toronto P, 2000. Pp. lii, 445. \$95.00.
- TRATNER, MICHAEL. *Deficits & Desires: Economics and Sexuality in Twentieth-Century Literature*. Stanford UP, 2001. Pp. 238. \$45.00.
- VERMA, K. D. *The Indian Imagination: Critical Essays on Indian Writing in English*. New York: St. Martin's, 2000. \$45.