

Notes on Contributors

ERVIN BECK is Professor of English at Goshen College. He has published articles on the folk cultures of Belize and of England, and on the Mennonites and Amish of northern Indiana.

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BRIAN CHAN was born in Georgetown, Guyana, and has lived in Canada since 1982. He has published two volumes of poetry with Peepal Tree Books: *Thief With Leaf* (which won the Guyana Prize, 1989) and *Fabula Rasa* (1994). Two more collections of poetry — *Gift of Screws* and *Scratches on the Air* — are forthcoming, as is a novel entitled *Breath*. He is also a jazz musician and visual artist.

ERIC DOUMERC teaches at the University of Toulouse-Le Mirail in Toulouse. His PhD dissertation, on the influence of the Caribbean oral tradition on Black British poetry, focused on the work of Valerie Bloom, Martin Glynn, Linton Kwesi Johnson, Levi Tafari and Benjamin Zephaniah. He is particularly interested in the relationship between music and poetry, and has written an article on dub poetry that will appear in *Re-Soundings*, the online magazine of Millersville University (Pennsylvania).

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CHRISTOPHER LEVENSON has published nine volumes of poetry, including *Duplicities: New and Selected Poems* (Mosaic Press, 1993) and *The Bridge* (Buschek Books, 2000).

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JAMES NORCLIFFE is a New Zealand poet who has lived for extended periods in China and Borneo. In Canada, his work has appeared in *Prism International*, *Queen's Quarterly*, *Grain*, the *Dalhousie Review*, and the *Antigonish Review*, among others. His most recent collection, *A Kind of Kingdom*, was published by the Victoria University Press in 1998.

DON PRECOSKY is Dean of Arts and Social Services at the College of New Caledonia in Prince George, British Columbia. He is the author of *W.W.E. Ross and His Works* (ECW Press), and the editor of *Four Realities: Poets of Northern BC* (Caitlin Press). He also edits *It's Still Winter: An online journal of contemporary Canadian poetry and poetics* (<http://quarles.unbc.ca/winter>).

ERIC D. SMITH is currently writing his dissertation at the University of Florida on Bakhtin and the postcolonial novel. His other, forthcoming work includes another article on Robert Antoni and articles on James Joyce.

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