

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*

- BASU, APARNA, ed. *Perspectives on Women: Canada and India*. Bombay: Allied Publishers, 1995. pp. 205.
- CLEJ, ALINA. *A Genealogy of The Modern Self: Thomas De Quincey and the Intoxication of Writing*. Stanford: Stanford UP, 1995. pp. xxiv, 348. \$39.50.
- CRANE, RALPH J., ed. *Ending the Silences: Critical Essays on the Works of Maurice Shadbolt*. Auckland, New Zealand: Hodder Moa Beckett, 1995. pp. xiii, 170. \$24.95. pb.
- DAVID, MARY T. *Wole Soyinka: A Quest for Renewal*. Madras, India: B I Publications, 1995. pp. vi, 237. Rs. 240 pb.
- DAWES, KWAME. *Resisting the Anomie*. Fredericton: Goose Lane, 1995. pp. 127. \$12.95.
- DIAS, MARIA ODILA SILVA. *Power and Everyday Life: The Lives of Working Women in Nineteenth-Century Brazil*. Trans. Ann Frost. New Brunswick, N.J.: Rutgers UP, 1995. pp. x, 221. \$45.00, \$15.95 pb.
- DIEDRICK, JAMES. *Understanding Martin Amis*. South Carolina: U of S.C.P, 1995. pp. xi, 207. \$34.95.
- DORESKI, WILLIAM. *The Modern Voice in American Poetry*. Florida: UP of Florida, 1995. pp. xviii, 179. \$39.95.
- FAY, ELIZABETH A. *Becoming Wordsworthian: A Performative Aesthetic*. Massachusetts: The U of Massachusetts P, 1995. pp. viii, 279. \$35.00.
- FRY, PAUL H. *A Defense of Poetry: Reflections on the Occasion of Writing*. Stanford: Stanford UP, 1995. pp. 255. \$45.00, \$16.95 pb.
- GOODWYN, JANEI BEEI. *Edith Wharton: Traveller in the Land of Letters*. New York: St. Martin's P, 1995. pp. xi, 171. \$16.95 pb.
- GOGWILT, CHRISTOPHER. *The Invention of the West: Joseph Conrad and the Double-Mapping of Europe and Empire*. Stanford: Stanford UP, 1995. pp. viii, 280. \$35.00.
- HADLEY, ELAIN. *Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800-1885*. Stanford. Stanford UP, 1995. pp. 303. \$37.50.

- HAMBLETON, RONALD. *Verse of All Sorts: Light Dark and Wry*. Ontario: Green Bushell, 1995. pp. 128.
- HUTCHEON, LINDA. *Irony's Edge: The Theory and Politics of Irony*. London and New York: Routledge, 1995. pp. viii, 248. \$22.95 pb.
- KREISWIRTH, MARTIN, and THOMAS CARMICHAEL, eds. *Constructive Criticism: The Human Sciences in the Age of Theory*. Toronto: U of Toronto P, 1995. pp. viii, 223. \$45.00, \$17.95 pb.
- KUMAR, SUKRITA PAUL, ed. *Breakthrough: Modern Hindi and Urdu Short Stories*. Shimla: India Institute of Advanced Studies, 1994. pp. 334. Rs. 300.
- MOHAN, CHANDRA, ed. *Regionalism in Canada: A Multidisciplinary Approach*. Bombay: Allied Publishers, 1995. pp. 130.
- PERKINS, ELIZABETH. *The Plays of Alma de Groen: Australian Playwrights: Monograph Series*. Ed. Oretrun Zuber-Skerritt. Holland: Rodopi, 1994. pp. v, 183. \$37.50 pb.
- RUSHTON, ROBERT E. *Veritas Organon Muse*. New York: Carlton Press Corp., 1995. pp. 213. \$15.95.
- SAN JUAN, E., JR. *Allegories of Resistance: The Phillipines at the Threshold of the Twenty-First Century*. Quezon City: U of the Phillipines P, 1994. pp. 162. US \$16.00.
- SENN, FRITZ. *Inductive Scrutinies: Focus on Joyce*. Ed. Christine O'Neill. Baltimore: The Johns Hopkins UP, 1995. pp. xix, 252. \$33.50.
- SEN, SUDEEP. *New York Times: Kali in Ottawa Rima*. Calcutta: Rupa, 1995. pp. 75.
- SINGH, AMRIJIT, JOSEPH T. SKERRETT, JR., and ROBERT E. HOGAN, eds. *Memory, Narrative, & Identity: New Essays in Ethnic American Literatures*. Boston: Northeastern UP, 1994. pp. ix, 349.
- SINGH, M. P., and CHANDRA MOHAN, eds. *Regionalism & National Identity: Canada-India: Interdisciplinary Perspectives*. New Delhi: Pragati Publications, 1994. pp. 241. Rs. 295.
- SPEAR, HILDA D. *Modern Novelists: Iris Murdoch*. New York: St. Martin's Press, 1995. pp. xiii, 139. \$29.95.
- STAINES, DAVID. *Beyond the Provinces: Literary Canada at Century's End*. Toronto: U of Toronto P, 1995. pp. x, 92. \$45.00, \$14.95 pb.
- TANEJA, G. R., ed. *W. B. Yeats: An Anthology of Recent Criticism*. India: Pencraft International, 1995. pp. 235. Rs. 250.
- WALL, RICHARD. *A Dictionary and Glossary for the Irish Literary Revival*. Gerrards Cross, Buckinghamshire: Colin Smythe, 1995. pp. 137. £14.50.
- WILSON, RAWDON. *Shakespearean Narrative*. Newark: U of Delaware P, 1995. pp. 313. \$48.50.
- WING, GEORGE. *Coppernob*. Edmonton: River Books, 1995. pp. 220. \$26.95, \$12.95 pb.