

Notes on Contributors

G. S. SHARAT CHANDRA is in Malaysia until Spring 1979 on a Fulbright lectureship in American Literature and Creative Writing. His recent work is in *The American Poetry Review*, *The Partisan Review*, *Short Story International* and elsewhere, and his book, *The Ghost of Meaning*, was lately published by The Confluence Press, Lewiston, Idaho.

RAY COSSEBOOM is an author and teacher of Creative Writing who lives in Boston. Over five hundred of his publications have appeared in journals in the United States, Canada, the United Kingdom, Europe and Asia.

ANTHONY EDKINS lives in London, where he is editing an anthology of poems on painting. His poem sequence, *Worry Beads* (Peterloo Poets), appeared in 1976 and he has published in journals. He was co-editor/translator of *The Poetry of Luis Cernuda* (1971).

NATHANIEL ELLIOTT teaches English at the College of William and Mary. He will be on research leave in 1979, working on an annotated edition of John Keats's sonnets.

PAUL KIRSCHNER teaches English at Queen Mary College, University of London, and also has taught in the United States and Switzerland. He is the author of *Conrad: the Psychologist as Artist* (1968).

EDWARD LOBB was educated in Toronto, Charlottesville and Princeton, and teaches at Wake Forest University. In addition to his work in African literature he writes on T.S. Eliot and traditions of criticism.

WILLIAM S. MILNE is a native of Scotland who teaches part-time at the University of Newcastle-upon-Tyne. He is working on the poetry of Basil Bunting and has published in *Critical Quarterly*.

JOHN REIBETANZ teaches at Victoria College, University of Toronto. He has written criticism on modern poetry and on Elizabethan drama (*The Lear World: A Study of "King Lear" in its Dramatic Context* appeared in 1977), and recent poems have come out in *Aurora*, *Poetry* (Chicago) and *The Ontario Review*. The poems in this issue are part of *Ashbourn Changes*, a sequence of dramatic monologues exploring the search for personal and social fulfillment as experienced by the people of a small Suffolk community.

THOMAS J. STEELE S.J. teaches English and minority-culture courses at Regis College, Denver. He writes on literature and on New Mexico Spanish religious folk art and drama.

JOHN STEFFLER teaches English at Memorial University's regional College at Corner Brook, Newfoundland. He has published poetry in many Canadian journals and anthologies.

MICHAEL A. ULLMAN teaches at Boston College and has written on Hardy, Kipling and Dickens. He is the jazz critic for *The New Republic* and is working on a book on music to be published by *New Republic Books*.