

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price is in the currency of the place of publication.*

- ABELOVE, HENRY, MICHELE AINA BARALE, and DAVID M. HALPERIN, eds. *The Lesbian and Gay Studies Reader*. New York: Routledge, 1993. pp. xxii, 666. \$59.50, \$24.95 pb.
- BARBOUR, DOUGLAS. *Michael Ondaatje*. New York: Twayne, 1993. pp. xiv, 247. \$26.00.
- BESSAI, DIANE. *The Canadian Dramatist (Volume Two): Playwrights of Collective Creation*. Toronto: Simon & Pierre, 1992. pp. 292. \$29.95 pb.
- BOVE, CHERYL K. *Understanding Iris Murdoch*. Columbia, South Carolina: U of South Carolina P, 1993. pp. ix, 216. \$29.95.
- BUSS, HELEN M. *Mapping Our Selves*. Montreal and Kingston: McGill-Queen's UP, 1993. pp. ix, 237. \$39.95
- COLAKIS, MARIANTHE. *The Classics in the American Theater of the 1960s and the Early 1970s*. Lanham, Maryland: UP of America, 1993. pp. v, 87. \$34.50.
- COOLEY, DENNIS, ed. *Inscriptions: A Prairie Poetry Anthology*. Winnipeg, Manitoba: Turnstone Press. 1992. pp. xv, 314. \$16.95.
- DABYDEEN, CYRIL. *Jogging in Havana*. Oakville, Ontario: Mosaic Press, 1992. pp. 140. \$14.95 pb.
- GOLDSTEIN, R. JAMES. *The Matter of Scotland: Historical Narrative in Medieval Scotland*. Lincoln, Nebraska: U of Nebraska P, 1993. pp. xvi, 386, \$40.00.
- GOOCH, BRYAN N.S., and MAUREEN NIWA. *The Emergence of the Muse: Major Canadian Poets from Crawford to Pratt*. Don Mills, Ontario: Oxford UP, 1993. pp. xiii, 369. \$19.95 pb.
- GWILLIAM, TASSIE. *Samuel Richardson's Fictions of Gender*. Stanford: Stanford UP, 1993. pp. xii, 202. \$32.50.
- HAMNER, ROBERT D., ed. *Critical Perspectives on Derek Walcott*. Washington: Three Continents Press, 1993. pp. xvii, 482. \$36.00, \$18.00 pb.
- HARRIS, MICHAEL. *Outsiders & Insiders: Perspectives of Third World Culture in British and Post-Colonial Fiction*. New York: Peter Lang, 1992. pp. 205. \$47.95.
- HARVEY, ELIZABETH D. *Ventriloquized Voices: Feminist Theory and English Renaissance Texts*. New York: Routledge, 1992. pp. ix, 173. \$49.95.

- IRONS, GLENWOOD. *Gender Language and Myth: Essays on Popular Narrative*. Toronto: U of Toronto P, 1992. pp. xxviii, 318. \$55.00, \$20.95 pb.
- LUKE, JR., HUGH J., ed. *The Last Man: Mary Shelley*. Lincoln, Nebraska: U of Nebraska P, 1993. pp. xxviii, 342. \$10.95 pb.
- MAES-JELINEK, HENA, ed. *Wilson Harris: The Uncompromising Imagination*. Mundelstrup, Denmark: Dangaroo Press, 1991. pp.277. £24.95, £14.95.
- MCCOMBS, JUDITH, and CAROLE L. PALMER. *Margaret Atwood: A Reference Guide*. Boston, Massachusetts: G. K. Hall, 1991. pp. xxxi, 735. \$60.00.
- MCGANN, JEROME. *Black Riders: The Visible Language of Modernism*. Princeton: Princeton UP, 1993. pp. xvi, 196. \$45.00, \$12.95 pb.
- RICHARDSON, JOHN, and DONALD STEPHENS, eds. *The Canadian Brothers or The Prophecy Fulfilled: A Tale of the Late American War*. Ottawa, Ontario: Carlton UP, 1992. pp. lxxxiii, 541. \$12.95 pb.
- ROSENBERG, MARVIN. *The Masks of Hamlet*. Newark: U of Delaware P, 1992. pp. 992. \$69.50.
- RUSSELO, KRISTINA, ed. *Snapshots: The New Canadian Fiction*. Windsor, Ontario: Black Moss Press, 1992. pp. 128, \$14.95 pb.
- SCHECHNER, RICHARD. *The Future of Ritual: Writings on Culture and Performance*. New York: Routledge, 1993. pp. x, 283. \$27.50.
- SHIRES, LINDA M., ed. *Rewriting the Victorians*. New York: Routledge, 1992. pp. xiii, 196. \$16.95 pb.
- SOLWAY, DAVID. *The Anatomy of Arcadia*. Montreal: Véhicule Press, 1992. pp. 296. \$15.95 pb.
- VAUTHIER, SIMONE. *Reverberations: Explorations in the Canadian Short Story*. Concord, Ontario: Anansi, 1993. pp. xiv, 208. \$26.95.
- WILLINSKY, JOHN, ed. *The Educational Legacy of Romanticism*. Waterloo, Ontario: Wilfrid Laurier UP, 1990. pp. xiii, 314. \$29.95.