

## Notes on Contributors

**Himani Bannerji** teaches in the Department of Sociology at York University in the areas of anti-racist feminism, Marxist cultural theories, gender, colonialism and imperialism. Her recent publications include *Of Property and Propriety: The Role of Gender and Class in Imperialism and Nationalism* (edited and co-authored with S. Mojab and J. Whitehead, 2001), *Inventing Subjects: Studies in Hegemony, Patriarchy and Colonialism* (2001), *The Dark Side of the Nation: Essays on Multiculturalism, Nationalism and Racism* (2000), *The Mirror of Class: Essays on Bengali Theatre* (1998), *Thinking Through: Essays on Feminism, Marxism and Anti-Racism* (1995), *The Writing on the Wall: Essays on Culture and Politics* (1993) and the edited anthology *Returning the Gaze: Essays on Racism, Feminism and Politics* (1993). She has also published two books of poetry, *A Separate Sky* and *Doing Time*, and is involved in anti-racist and feminist activism.

**Katharine Binhammer** is Associate Professor in the Department of English at the University of Alberta. She specializes in women's literary history, eighteenth-century cultural studies, feminist theory and the history of sexuality. Her current project, "The Epistemology of Seduction," reads seduction narratives in the eighteenth century to query their configuration of new forms of female knowledge. Previous work on gender, sexuality, feminism and the 1790s has appeared in *GQL: Journal of Gay and Lesbian Studies*, *Feminist Studies*, *The Eighteenth-Century Life*, *Journal of the History of Sexuality*, and the collections *Lesbian Dames in the Eighteenth Century* and *Women, Revolution and the Novels of the 1790s*. She has co-edited a collection of essays, *Women and Literary History: 'For There She Was'* (U of Delaware P, 2003).

**Chandrima Chakraborty** is Assistant Professor of English at McMaster University in Hamilton Ontario. Her research interests include post-colonial theory and literatures, gender and sexuality, religion and nationalism, diasporic literatures and cultural politics. Recent publications include "Bollywood Motifs: Cricket Fiction and Fictional Cricket" published in *The International Journal of the History of Sport* (2004), and "Subaltern Studies, Bollywood and *Lagaan*" published in *Economic and Political Weekly* (2003).

**Cherry Clayton** is a writer and critic who has lectured in South African universities and in Ontario, Canada since 1991. She now works on research

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into curriculum and funding in Canada and is a sessional lecturer in the Department of English at the University of Guelph.

**Anne Collett** is a lecturer in the English Literatures Program at the University of Wollongong, Australia and editor of *Kunapipi*: journal of post-colonial writing. She has published on Canadian, Caribbean and Australian women's writing and is currently working (with Dorothy Jones) on a comparative study of Australian poet, Judith Wright and Canadian artist, Emily Carr.

**Barbara L. Estrin** is Professor Emerita at Stonehill College. Her books include: *The Raven and the Lark: Lost Children in Literature of the English Renaissance* (Bucknell, 1985), *Laura: Uncovering Gender and Genre in Wyatt, Donne and Marvell* (Duke, 1994), and *The American Love Lyric after Auschwitz and Hiroshima* (Palgrave, 2001). Currently, she is working on a book-length project, "Orphan Envy," a study that reads backwards from contemporary fiction to Shakespeare. She has published numerous articles on Renaissance and contemporary writers.

**Gail Fincham** is an Associate Professor of English at the University of Cape Town. Her current research is concerned with modernism, particularly the work of Joseph Conrad, postmodern fiction, narrative theory and post-colonial fiction and theory.

**Sharmani Patricia Gabriel** is a Lecturer in the Department of English at the University of Malaya. Her areas of expertise are in Postcolonial literatures, literature of the South Asian diaspora, and Commonwealth academic staff scholarship.

**Tahrir Khalil Hamdi**, whose name in Arabic means "liberation," is an Assistant Professor of English at the Jordan branch of the Arab Open University. Dr. Hamdi received his PhD in English literature from the University of Jordan in Amman. However, most of his education was in the United States, specifically Chicago, where he received his primary and secondary school education, in addition to part of his university education as a student of premedicine. Recent publications include "Ideological Racism in Conrad's *Nostromo*, *Al Zaytoonah*" in *Journal of Scientific Studies and Research-Humanities Series*, "The Terrible Beauty of Literary Study" forthcoming in *Al Sharjah Research Journal/Humanities Series*. He is currently working on an article concerning the politics of literature. Dr. Hamdi's research interests hinge around cultural studies and postcolonial theory (especially the theories of Edward Said). Politics, identity and literature are impor-

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tant rubrics in his research, as they seem to play an integral role in living and surviving in the Middle East.

**Sara Jamieson** is a Postdoctoral Fellow at the University of Calgary. She is a specialist in Canadian literature has recently published articles on P.K. Page, Margaret Atwood, Lorna Crozier and Alice Munro.

**Adrienne Kertzer** is a Professor of English at the University of Calgary. Her teaching and research interest include the representations of trauma, children's literature, Holocaust literature, and women's writing. Her book, *My Mother's Voice: Children, Literature, and the Holocaust*, a finalist for the Alberta Book Publishers' Scholarly Book of the Year, received the 2003 Canadian Jewish Book Award for Scholarship and the 2004 Children's Literature Association Honor Book Award. Her essay, "Fugitive Pieces. Listening as a Holocaust Survivor's Child," won the 2001 F.E.L. Priestley Prize. Recently part of the interdisciplinary team-taught Humanities 200 teaching team in Winter term, she is teaching a new graduate course, Representing Historical Trauma.

**Joyce K. Luzzi** has poems published in many Canadian and U.S. journals including: *Dalhousie Review*; *Queen's Quarterly*; *The Literary Review*; *Comstock Review*; *Commonweal*; *Midwest Quarterly*; *Confrontation*; *Lullwater Review*; *Harpur Palate*. This is her second appearance in *ARIEL*.

**Maria McGarrity** is an Assistant Professor of English at Long Island University in Brooklyn, New York. She is a former Managing Editor of the *James Joyce Literary Supplement*. She works primarily on Irish and Caribbean literary and cultural formations. Her current project charts the reticulation among Ireland, the Caribbean, and the Atlantic World.

**Debashis Sen** is a writer living in Calcutta, who has published poetry, short fiction and articles in Indian journals.

**Nora Foster Stovel** is a Professor of English at the University of Alberta in Edmonton. She teaches Modernist literature, twentieth-century fiction, poetry and drama, and contemporary Canadian and women's fiction. She has published numerous articles on Modernist writers, especially D.H. Lawrence, and on contemporary women novelists Margaret Laurence, Margaret Atwood and Margaret Drabble. She was awarded a SSHRC grant and a McCalla Research Professorship to compose *Divining Margaret Laurence: A Critical Study of her Writings*, and she has been awarded a SSHRC grant to compose "Sparkling Subversions: Carol Shields' 'Double Vision'."