

Notes on Contributors

Guy Beaugard is a Professor at the College of Humanities and Social Sciences in Taiwan. He specializes in Canadian studies, Asian studies and Postcolonial studies.

Gary Boire is the Dean of Graduate and International Studies at Lakehead University. His academic interests include law and literature, postcolonial theory, and popular culture; his administrative interests include interdisciplinary programs in race, culture and law, as well as International Mobility Programming for Aboriginal Students.

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Klay Dyer is an independent scholar living in British Columbia's Okanagan Valley, where he is currently completing a book-length study of hawkers and peddlers in early Canada. His most recent project—a new edition of Duncan Campbell Scott's *In the Village of Viger*—will be available soon from Tecumseh Press.

Jim Ellis teaches early modern literature at the University of Calgary. He is the author of *Sexuality and Citizenship: Metamorphosis in Elizabethan Erotic Poetry*.

Isobel M. Findlay is an associate professor, Management and Marketing, University of Saskatchewan, where she teaches and researches in communications, law and culture, business and community, and co-operative studies. Author of essays in *Saskatchewan Law Review*, *Griffith Law Review*, and *Law, Social Justice, and Global Development*, she is co-author of *Aboriginal Justice in Saskatchewan 2002–2021: The Benefits of Change* for the Commission on First Nations and Metis Peoples and Justice Reform, 2004; co-editor, special issue, *Journal of Aboriginal Economic Development* 4.1 (2004); co-author,

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Aboriginal Tenure in the Constitution of Canada (2000); and co-editor, *Realizing Community: Multidisciplinary Perspectives* (1995).

Peter Fitzpatrick is Anniversary Professor of Law at Birkbeck, University of London and has taught at universities in Europe, North America and Papua New Guinea. He has published many books on law and social theory, law and racism and imperialism, the most recent one being *Modernism and the Grounds of Law* (Cambridge). Outside the academy he has been in an international legal practice and was also in the Prime Minister's Office in Papua New Guinea for several years.

Jason P. Gottlieb is an associate with Cleary Gottlieb Steen & Hamilton LLP focusing on commercial and governmental litigation and arbitration. Mr. Gottlieb, a graduate of Columbia Law School, Harvard University's Graduate School of Arts and Sciences, and Rutgers College, is admitted to practice in New York State, the U.S. District Courts for the Southern and Eastern Districts of New York, and the U.S. Court of Appeals (Second Circuit). He has published articles on various topics related to Asian law and politics, including *A Legal Framework for Launching a Stock Exchange in an Underdeveloped Country*.

Valerie Karno is Assistant Professor of English at the University of Rhode Island. With a J.D/PhD, she specializes in American Law, Literature, and Visual Culture. She is now beginning a book on televised small claims court shows, following her article "Remote Justice: Tuning in to Small Claims, Race, and the Reinvigoration of Civic Judgment" which appeared in *Studies in Law, Politics, and Society*.

Renisa Mawani is an Assistant Professor in the Department of Anthropology and Sociology at The University of British Columbia. She has published in the areas of moral regulation; (post)colonialism, law, and space; histories of Chinese migration to British Columbia; and on the legal constructions of Aboriginal Identity. Her publications have appeared in journals including *Law/Text/Culture*, *Social and Legal Studies*, and *Canadian Journal of Law and Society*. She is currently working on two books. The first is a socio-legal history of law and colonialism in British Columbia and the second is a (post)colonial history of Vancouver's Stanley Park.

Paul Patton is Professor of Philosophy at The University of New South Wales in Sydney, Australia. He is the author of *Deleuze and the Political* (2000), editor of *Between Deleuze and Derrida* (with John Protevi, 2003), *Political Theory and the Rights of Indigenous Peoples* (with Duncan Ivison and Will Sanders, 2000), *Deleuze: A Critical Reader* (1996) and translator of *Deleuze's*

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Difference and Repetition (1994). His current research interests are in post-structuralist and contemporary liberal political philosophy.

Manav Ratti completed his doctoral degree in 2005 at the Faculty of English, Oxford University under the supervision of Rajeswari Sunder Rajan. His thesis is entitled, “The Worldliness of Belief: Postcolonial ‘Post-Secularism’ and the Fiction of Michael Ondaatje and Salman Rushdie.” He holds a Bachelors degree from the University of Toronto and Masters degrees from Oxford and Cambridge. He now teaches in the Program in South Asian Studies, University of Toronto. For further information, see <www.manavratti.com>.

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