

Notes on the Contributors

Dr. Jude Aigbe Agho lectures in English at the Ambrose Alli University, Nigeria, where he is presently the head of department of English and a Senior Lecturer. He has published papers in both local and international journals.

Naveed Alam received his MFA in Creative Writing from the University of Oregon in 1997 and currently works as a part-time English composition instructor and a waiter in Seattle. Some of his poems have been accepted for publication in *The Seattle Review*, *The Prairie Schooner*, and *The Prism International*. The poem in this edition of *ARIEL* is part of a collection, tentatively entitled *Ajnabi* (which means foreigner in Arabic and stranger in Urdu).

Brenda Austin-Smith is Assistant Professor of English and Film Studies at the University of Manitoba. She has written on narrative rhetoric in Henry James, on Patricia Rozema's *I've Heard the Mermaids Singing*, and is poetry editor of *Canadian Dimension* magazine. Her current project is a study of affect, cinema memory, and the woman's film.

Chinmoy Banerjee is Associate Professor of English at Simon Fraser University. His research interests are eighteenth-century literature and literary theory.

Paulo M. Campos is a PhD candidate and Presidential Fellow at the Ohio State University specializing in modernist literature. He is currently at work developing a dissertation project that examines the construction of author and audience in the literature of the 1920s, with a focus on manuscript development and the institutionalization of modernism.

Maria Caridad Casas is post-doctoral research fellow (Sociology and Equity Studies) at the Ontario Institute for Studies in Education, University of Toronto. She has a doctorate from the University of London and has published on Allen, Brand, and Kroetsch in *Language and Discourse*, *Language and Literature*, and *Social Semiotics*.

M. C. Davlin is a Professor of English at Dominican University, River Forest, Illinois, with specialization in medieval literature. Her new book, *The Place of God in Piers Plowman and Medieval Art*, has just been published by Ashgate. She has a special interest in African American culture and literature.

Robert D. Hamner is Senior Professor of English and Humanities at Hardin-Simmons University. He has served as Fulbright Professor at the University of Guyana and has published numerous articles on Joseph Conrad, V. S.

Naipaul and Derek Walcott. His more recent books include *Derek Walcott*, Updated Edition (1993), *Critical Perspectives on Derek Walcott* (1993) and *Epic of the Dispossessed: Derek Walcott's Omeros* (1997).

Jim Hannan is completing a dissertation in the University of Chicago Department of English Language and Literatures on modernity, globalism, and locality in Anglophone Caribbean fiction.

Kenneth W. Harrow is a professor of English and African studies at Michigan State University. His work centres on African cinema and literature, with major interests in feminist, cinematic, and postcolonial theory. He is the author of *Thresholds of Change in African Literature* (1994), *Less Than One and Double: A Feminist Reading of African Women's Writing* (2002), and the editor of *Faces of Islam in African Literature* (1991), *The Marabout and the Muse: New Approaches to Islam in African Literature* (1996), *African Cinema: Postcolonial and Feminist Readings* (1999), and with Maureen Eke and Emmanuel Yewah, editor of *African Images: Recent Studies in Cinema and Text* (2000). He is currently working on a study of African cinema that utilizes Žižek and Badiou.

Camille Isaacs is a doctoral student at the University of Calgary. She is working on her dissertation that will examine identity construction through a study of Black Canadian literature.

Melanie Maria Just is a research assistant at the University of Münster, Germany. Her work focusses on the eighteenth century and on Indian literature. She is at present writing her doctoral thesis on Jonathan Swift. She has published on Swift and writes reviews for *The 18th Century: A Current Bibliography*. She is currently working on an article on Anita Desai.

Christian Olbey is a PhD student in the Department of English, University of California, Santa Barbara, writing a dissertation on slave narratives. He has published articles on Mary Ann Shadd and Dionne Brand.

Jeanne Perreault is a professor in the Department of English, University of Calgary. She is author of *Writing Selves: Contemporary Feminist Autography*. Her current research includes life writing and racial subjectivity in Southern USA women writers.

Louis Phillips is a widely published poet, playwright, and short story writer whose most recent book is *The Bus to the Moon*, a collection of stories published by Fort Schuyler Press (USA). Livingston Press has reissued his book of poems—*The Time, The Hour, The Solitariness of the Place*. He teaches at the School of Visual Arts in New York City.

S. Shankar is the author of the critical work *Textual Traffic: Colonialism, Modernity, and the Economy of the Text* (Sunny Press) and the novel *A Map of Where I Live* (Heinemann). His co-edited anthology *Crossing into America: The New Literature of Immigration* has recently been published by New Press.

Steven Sher is a New York City native living in Oregon. He is the author of ten books including the following new poetry titles: *At the Willamette* (2003), *Thirty-Six* (2002), and *Flying Through Glass* (2001).

Stephen Slemon teaches postcolonial literatures and theory at the University of Alberta. His current research comprises two book projects: a cultural history of “thugs,” and an analysis of mountaineering writing in the context of globalization.

Shelley Walia teaches Commonwealth Literature and Postcolonial Theory at the Department of English, Panjab University, Chandigarh and was a Visiting Fellow at Wolfson College, Oxford. He has spent two years at Cambridge where he researched and published extensively on Postcolonial Theory and cultural studies. His writings on literary theory, politics and culture have appeared in, among others, *Race and Class*, *Times Literary Supplement*, *Social Sciences Research Journal* and *Journal of Literature and Aesthetics*. He is the author of *Evelyn Waugh: Witness to Decline* and *Between History and Truth: Perspectives on Culture, Politics and Theory*. He has recently published the book *Edward Said and the Writing of History*. He is also involved in the study of the interaction between race, class, gender and the politics of identity.