

## Notes on Contributors

**Ian Almond** is Professor of Transnational Literatures at Georgia State University and author of four books: *Sufism and Deconstruction* (Routledge, 2004); *The New Orientalists: Postmodern Representations of Islam* (I. B. Tauris, 2007); a military history of Muslim-Christian alliances, *Two Faiths, One Banner* (Harvard University Press, 2009); and *History of Islam in German Thought from Leibniz to Nietzsche* (Routledge, 2010). He is also the author of over forty articles. His books have been translated into several languages, including Arabic, Turkish, Persian, Korean, Indonesian and Bosnian/Serbo-Croat. He is currently working on a book about Nirad C. Chaudhuri.

**Manisha Basu** is Assistant Professor of English and African Studies at the University of Illinois, Urbana-Champaign and currently serves as assistant editor for *boundary2: An International Journal of Literature and Culture*. Her work has appeared or is forthcoming in journals such as *Theory and Event*, *Postmodern Culture*, *Comparative Literature* and *South Asian Review*, and she is presently working on a book manuscript tentatively titled *The Rhetoric of Hindu India: Religion and Literature in the Age of Globalization*. Professor Basu's interests are in critical theory, cultural studies, and post-colonial literatures with a particular emphasis on South Asian and African studies.

**Stefania Forlini** is an Assistant Professor in the Department of English at the University of Calgary. Her research interests include late Victorian literature and culture and science fiction studies.

**Elizabeth Jackson** is a Lecturer in Literatures in English at the University of the West Indies, St. Augustine campus. She is the author of *Feminism and Contemporary Indian Women's Writing* (Palgrave Macmillan, 2010). Her teaching focuses on the literatures of South Asia, the South Asian diaspora, and North America, and her research interests include gender and cultural identity in the context of postcolonial and cosmopolitan literary perspectives.

**Adrienne Kertzer**, a Professor of English at the University of Calgary, is the author of *My Mother's Voice: Children, Literature, and the Holocaust* (Broadview, 2002) and numerous other essays on Holocaust representation. Recent publications include essays on Wes Anderson's *Fantastic Mr. Fox*, Patrick Ness' *Chaos Walking* Trilogy, and Sherman Alexie's *The Absolutely True Diary of a Part-time Indian*.

## Contributors

**Jon Kertzer** is a Professor in the English Department at the University of Calgary, where he specializes in modern British and Canadian literatures, literary history, and literary ethics. His recent book is *Poetic Justice and Legal Fictions* (Cambridge University Press, 2010).

**Jennifer Rickel** is Assistant Professor of English at University of Montevallo. Her research and teaching focus on twentieth and twenty-first century literature in English, postcolonial studies, human rights, and gender and sexuality. She has a forthcoming article on J.M. Coetzee's *Foe* and *Disgrace* that problematizes the expansion of the "universal" humanist narrative voice. Her current book project, *Popular Humanitarianism*, analyzes the intersection of postcoloniality and contemporary human rights discourse in literary and media representations of political violence directed against migrants, refugees, and former colonial subjects from Africa, the Caribbean, and the Indian sub-continent.

**Harleen Singh** is the Helaine and Alvin Allen Assistant Professor of Literature at Brandeis University. Her interests lie in the postcolonial novel, Indian film and music, women's literature and history, narratives of the South Asian Diaspora, and characterizations of postcolonial urban space. She has published articles on South Asian literature and film and completed a manuscript on literary and cinematic representations of Rani Lakshmi Bai, Queen of Jhansi, who fought the British in 1857. Her next project examines post-colonial novels and film as responses to moments of instability, terror, and crisis.

**Seongho Yoon** is Assistant Professor at Hanyang University. He specializes in 20th-century American fiction, American studies, literary theory, cultural geography, and transnationalism. He is working on *Writing as an Underdog: Geographies of Asian American Literature* (working title), a book about the dialectics of Asian American literature from local, national, and transnational perspectives.