

Prospero /the man who possesses us all
Miranda /his motherless daughter

Antoinette (out of Jean Rhys, Sargasso Sea) /his creole wife or daughter

Ariel /the mulatto servant, Prospero's aerial or radar
information/communication/media system, the Euro-orientated if nationalist victim-factor
in the business (see Rodo, see Lestrade in DW's Monkey Mt)

Caliban /Prospero's slave and symbol of the Caribbean rebel or more accurately
wd-be rebel. A whole range of types develop out of this: the SAMBO/QUARSHIE, the
ANANCY, the TACKY/SAM SHARP/TOUSSAINT LOUVERTURE/TOUSSAINT LEGBA
rebels, the Cudjoe & GrandeeNanny or Palmaras type Maroons, the Rastafari or
Contemporary Maroons, the Bob Marley artistic & psychological Maroons; with all these
personality types wrought or fraught with DICHOTOMOUS sometimes SCHIZOPHRENIC
CONFLICTS (Mitt, Rhys, Fanon, DW, ?Michelle Cliff) result of the drama of 'creolization'
(culturation, acculturation, deculturation, interculturation, reculturation, out & in
culturation, culturation as ornament sometimes orNAMent etc etc)

Stark /Sister Stark, Caliban's sister, is my own imagination's invention and although I
have been thinking of her for some time now (History, Society & Ideas classes at the
UWI/Mona) she did not walk clearly away from me until the October evening 1991 at NYU
when I spoke of Paule Marshall's then new book, **Daughters** and recognized Stark in what
Marshall was doing - the first time that the Plantation has a black woman w/ firm feet,
sensitive/aggressive breasts and a space & plan if not always a room of her own She begins
in James Carnegie's Mary (Wages Paid) and now makes her way in & through the wonderful
efflorescence of STARK WRITING since Mary Prince since Mary Seacole since Walker
since Morrison since Brodber since Kincaid since Condé since Warner since Carolivia
Heron since Cynthia James/ to name only a few

w/Stark appear other daughters of the dust (indeed, many of them appear symbolically in Julie
Dash's 1992 Gulla/Geechee film, **Daughters of the Dust**)
esp

Sylvia the daughter schizophrenic in love w/ Father Prospero)

and the introit **FOLA** see Lamming's **Season of Adventure** where she 'serves' a
function similar to LEGBA in **GODS OF THE MIDDLE PASSAGE** - the Caribbean
PROCESSIONAL POSSESSIONAL/reSESSIONAL MOMENT. It is only when Fola can
DANCE, lose herself into the circle/pool, that she will 'find' herself - be born or REBORN