

## Notes on Contributors

**Paul Barrett** is a Banting Postdoctoral Fellow at McMaster University in the Department of English and Cultural Studies. His current research employs digital methods to read Austin Clarke's early work. He is the author of *Blackening Canada: Diaspora, Race, Multiculturalism* (forthcoming, University of Toronto Press).

**Ambreen Hai** is Professor of English at Smith College, where she teaches literature of the British Empire, Anglophone postcolonial literature from South Asia, Africa and the Caribbean, Women's and Gender Studies, and 20th Century literary theory. She is the author of *Making Words Matter: The Agency of Colonial and Postcolonial Literature* (2009), as well as articles on Kipling, Forster, Rushdie, Sara Suleri, Bapsi Sidhwa, Jhumpa Lahiri, Jean Rhys, and the ethics of postcolonial memoir. She is currently working on a book project on domestic servants in contemporary transnational and global South Asian literatures.

**Victor Li** teaches in the Department of English and the Centre for Comparative Literature at the University of Toronto. The author of *The Neo-Primitivist Turn: Critical Reflections on Alterity, Culture, and Modernity* (2006), he has published widely in journals such as *boundary 2*, *Criticism*, *CR: The New Centennial Review*, *Cultural Critique*, *English Studies in Canada*, *Genre*, *Interventions* and *Parallax*. Some recent publications include "Necroidealism, or the Subaltern's Sacrificial Death," in *Interventions* 11.3 (2009), "Globalization's Robinsonade: *Cast Away* and Neo-liberal Subject Formation" in *Rerouting the Postcolonial* (2010), and "Primitivism and Postcolonial Literature" in *The Cambridge History of Postcolonial Literature*, Vol. 2 (2011). He is currently working on a critical study of the discursive framing of globalization.

**Pamela McCallum** is a Professor in the Department of English at the University of Calgary. She is the author of *Cultural Memories and Imagined Futures: The Art of Jane Ash Poitras* (2011) and co-editor (with Wendy Faith) of *Linked Histories: Postcolonial Studies in a Globalized World* (2005). She has recently published articles on Nancy Huston in *Trans/Acting Culture, Writing, and Memory* (2013); on Zadie Smith in *Literature for Our Time*:

*Postcolonial Studies for the Twenty-first Century* (2012); on Dionne Brand in *Beyond the Canebrakes* (2008); and on Raymond Williams and Jacques Derrida in the journal *Mosaic* (2007). Her research interests are in cultural memory, the representation of globalization, and literary theory. From 2001–2011, she was editor of the journal *ARIEL: A Review in International English Literature*.

**Murray McGillivray** teaches Old and Middle English language and literature and digital humanities at the University of Calgary. He is the director of the *Cotton Nero A.x. Project* ([www.gawain-MS.ca](http://www.gawain-MS.ca)), which has published an online facsimile of the *Pearl* manuscript with the assistance of the Social Sciences and Humanities Research Council of Canada and the British Library, and he is currently completing new critical editions of its four poems. His work in digital humanities began with his 1997 CD-ROM of Chaucer's *Book of the Duchess* and continues with his current Online Corpus of Old English Poetry ([www.oepoetry.ca](http://www.oepoetry.ca)).

**Dana C. Mount** is Assistant Professor of Languages and Letters at Cape Breton University, where she teaches in the areas of World, Indigenous, and Environmental literatures. Her research has taken her in many directions, from postcolonial ecocriticism to gendered perspectives on agriculture in rural southwestern Nigeria. Her work is defined by an interest in environmental and social justice from cultural and literary perspectives. Dana's work has appeared in *Postcolonial Text* and the *Oxford Handbook of Postcolonial Studies*.

**Safaneh Mohaghegh Neyshabouri** has a Master's degree in English Language and Literature from Iran. She is a published translator and is currently a PhD candidate in Comparative Literature at the University of Alberta.

**Jennifer A. Reimer**, Assistant Professor in the Department of American Culture and Literature at Bilkent University in Ankara, Turkey, received her PhD in Ethnic Studies from the University of California, Berkeley in 2011 and her MFA in Writing from the University of San Francisco in 2005. Her scholarly interests focus on hemispheric and transnational American studies, with emphasis on race, ethnicity, and gender in contemporary American literary and cultural studies. She is the 2011 winner of the Gloria E. Anzaldúa Award for Independent Scholars, awarded by the Women's Committee of The American Studies Association.

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**Shannon Winston** is currently a Postdoctoral Fellow at Princeton University's Writing Center. She completed her dissertation, *Interrupted Visions: Seeing and Writing the Mediterranean of the Twentieth and Twenty-First Centuries*, in the Department of Comparative Literature at the University of Michigan. Her academic work examines the role of visuality, especially hindered and constrained visual tropes, in shaping literature from the French, Moroccan, Italian, and Algerian Mediterranean. Her secondary interests include global modernisms, theories of perception, and affect studies. She is also a poet and published her first volume of poetry, *Threads Give Way*, in 2010.