

Notes on Contributors

Megha Anwer is a final year Ph.D. candidate at Purdue University. Her dissertation examines the ways in which nineteenth century and contemporary postcolonial narratives of crime and terror intersect with questions of urban mobility for Victorian women and twenty-first century Muslim men. She works with literary, cinematic and photographic texts and has published articles in *Victorian Studies*, *Journal of Postcolonial Writing*, *Journal of Graphic Novels and Comics*, *Short Film Studies*, and *Widescreen*.

Luma Balaa is an Assistant Professor of English Studies in the Department of Humanities at the Lebanese American University of Beirut. Her research interests include fairytales, Anglophone Lebanese Australian writers, women's writings, and representations of women in cinema. She is the author of several international refereed articles such as "The Comic Disruption of Stereotypes in Loubna Haikal's *Seducing Mr Maclean*" (*Antipodes: A Global Journal of Australian/New Zealand Literature*, 2012), "Misuse of Islam in El-Saadawi's *God Dies by the Nile* from a Feminist Perspective" (*Hawwa: Journal of Women of the Middle East and the Islamic World*, 2013) and "Men's Contradictory Experiences of Power in Jarrar's Novel *Dreams of Water*" (*Antipodes*, 2013).

Hamish Dalley has recently taken up a position as Assistant Professor of English at Daemen College in Amherst, New York. His research explores the intersection between historical knowledge and literary inventiveness, especially in Anglophone postcolonial contexts and settings in which the past is subject to public debate. His book, *Postcolonialism and the Historical Novel: Realism, Allegory, and the Representation of Contested Pasts*, was published by Palgrave Macmillan in 2014, and his articles have appeared in journals that include *Research in African Literatures*, *The Cambridge Journal of Postcolonial Literary Inquiry*, and *The Journal of Postcolonial Writing*.

Elizabeth Swanson Goldberg is Professor of English and Chair of the Arts and Humanities Division at Babson College in Wellesley, Massachusetts. Author of *Beyond Terror: Gender, Narrative, Human Rights* (Rutgers University Press, 2007), she is the author of many articles on human rights, gender studies, and literature, and co-editor, with Alexandra Schultheis Moore, of *Theoretical Perspectives on Human Rights and Literature* (Routledge, 2012).

Kirsten Inglis teaches early modern literature in the Department of English at the University of Calgary. She has published her research in the journal *Early Theatre* and the collection *Editing, Performance, Texts: New Practices in Medieval and Early Modern English Drama*. She has an essay forthcoming on Jonson's *Love's Welcome at Bolsover* (*Culinary Theatres*, 2015). Kirsten's current research focuses on the translational poetics and epistolary networks of early modern women writers.

Amanda Ruth Waugh Lagji is a Ph.D. candidate in the department of English at the University of Massachusetts, Amherst. Her work has been published in *Criterion: A Journal of Literary Criticism* and the Pacific and Modern Language Association's journal, *Pacific Coast Philology*. Her research focuses on time and narrative, theorizing a "temporality of waiting" in postcolonial fiction. She has presented work at the British Commonwealth and Postcolonial Studies Conference, the International Conference on Narrative, the African Studies Association's annual conference, and the Modern Language Association's annual conference. She received the special mention from the Postcolonial Studies Association for the postgraduate essay prize in 2011 and 2013.

Alexandra Schultheis Moore, Associate Professor of English at the University of North Carolina at Greensboro, teaches and writes on human rights in contemporary world literature and film, gender studies, and postcolonial studies. She is the author of *Regenerative Fictions: Postcolonialism, Psychoanalysis, and the Nation as Family* (2004) and co-editor of several volumes on human rights and literature, including *Theoretical Perspectives on Human Rights and Literature* (2012) and *Teaching Human Rights in Literary and Cultural Studies* (in press), both with Elizabeth Swanson Goldberg, and the *Routledge Companion to Literature and Human Rights* with Sophia McClenen (forthcoming). Her current monograph is on vulnerability, security, and human rights in literary and visual culture.

Oana Sabo is an Assistant Professor in the Department of French and Italian at Tulane University, USA. Her interests include 20th- and 21st-century literature, postcolonial theory, transnationalism and diaspora, and the contemporary novel. Her current book project, "The World in the Nation: Migrant Authors in the Global Literary Marketplace, 1980–2015," examines the production, circulation, and reception of contemporary "migrant literature" in French and English. Her articles have been published or are forthcoming in journals such as *The Journal of Commonwealth Literature* and *Interdisciplinary Literary Studies*.

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Desi Valentine is a student, educator, and activist living in Edmonton, Alberta. Her research, which considers critical pedagogy and cultural politics in the contexts of (post)colonial Canada, has been presented at McGill University and the University of Buenos Aires, and it has been published in *Radical Pedagogy*. She holds an M.A. in Integrated Studies from Athabasca University.

Kerry Vincent is an Associate Professor in the Department of English and Theatre at Acadia University, Wolfville, Nova Scotia, Canada. His area of specialization is African Literature, and he is currently at work on a book-length study of the literature of Swaziland.

Rohan Wilson is a writer and critic. He is the author of two novels, *The Roving Party* and *To Name Those Lost*. *The Roving Party* received several awards, including *The Australian/Vogel's* Literary Award in 2011, the UTS Glenda Adams Award in 2012, and the Margaret Scott Prize in 2013. He holds degrees and diplomas from the universities of Tasmania, Southern Queensland and Melbourne, and at present teaches creative writing at Queensland University of Technology. His Ph.D. dissertation was on the topic of fiction's problematic relationship with history and the ways in which the Australian novel imagines its connection to the past. He lives in Launceston, Tasmania.