

Notes on Contributors

Diana Brydon (FRSC), Canada Research Chair in Globalization and Cultural Studies and Distinguished Professor in the Department of English, Film, and Theatre at the University of Manitoba, has published widely within the fields of Canadian and postcolonial literary studies. Her books include *Decolonising Fictions*, *Timothy Findley*, *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, *Shakespeare in Canada*, *Renegotiating Community*, and *Crosstalk: Canadian and Global Imaginaries in Dialogue*. In studying how national and global imaginaries are changing, she is asking what new kinds of transnational literacies are required for negotiating these changes.

Michael Tavel Clarke is an Associate Professor of English at the University of Calgary, where he specializes in US literature and culture since the Civil War. He is the author of *These Days of Large Things: The Culture of Size in America, 1865–1930* (Michigan 2007) as well as essays on US film, ethnic literature, gender studies, and other topics.

Sharae Deckard is Lecturer in World Literature at University College Dublin. Her publications include *Paradise Discourse, Imperialism and Globalization* (Routledge 2010) and *Combined and Uneven Development: Towards a New Theory of World-Literature* (co-authored with the Warwick Research Collective, Liverpool 2015). Her research interests include the intersections between world literature, world-systems theory, and environmental crisis.

Alison Gibbons is Reader in Contemporary Stylistics at Sheffield Hallam University, UK. She is the author of *Multimodality, Cognition, and Experimental Literature* (Routledge 2012) and co-editor of *Mark Z. Danielewski* (Manchester University Press 2011; with Joe Bray) and the *Routledge Companion to Experimental Literature* (Routledge 2012; with Joe Bray and Brian McHale).

James Graham is a Senior Lecturer in Media and Literary Studies at the University of Middlesex. He is the author of *Land and Nationalism in Fictions from Southern Africa* (Routledge 2009), and with Sharae Deckard and Mike Niblett he edited the special issue “Postcolonial Studies and World

Literature” for the *Journal of Postcolonial Writing* (2012). His most recent work focuses on Ivan Vladislavić’s work with other writers and visual artists in South Africa, and with Katie Read he is currently editing a collection on “Ivan Vladislavić and Visual Culture in South Africa” to be published in the *Journal of Commonwealth Literature*.

Xiaolu Guo, novelist, filmmaker, and essayist, was born in China in 1973 and moved to the UK in 2002. She has published several novels, both in English and Chinese. Her most well-known book is the Orange Fiction Prize shortlisted novel *A Concise Chinese-English Dictionary for Lovers* (translated into 28 languages.) Her other novels include *20 Fragments of a Ravenous Youth* and *UFO in Her Eyes*. Her recent novel *I am China* was longlisted for Baileys Women’s Prize and is National Public Radio’s Best Book of the Year. Guo was named by *Granta Magazine* as one of the Best of British Young Novelists (BOBYN) in 2013. She has also directed award-winning feature films such as *She, A Chinese*, and *UFO in Her Eyes*. Retrospectives on her films have been held at Central Pompidou in Paris, Swiss Cinémathèque in Lausanne, and ULLENS Centre in Beijing.

Michele Holmgren has an M.A. in Irish Writing from Queen’s University of Belfast and a Ph.D. in Canadian Literature from the University of Western Ontario. She is an Associate Professor of English at Mount Royal University, Calgary, Alberta.

Wendy Knepper is a Senior Lecturer at Brunel University. Her publications include *Patrick Chamoiseau: A Critical Introduction* (University Press of Mississippi 2012), a co-edited collection on Wilson Harris (*Journal of Postcolonial Writing* 2013), an edited collection on Andrea Levy (*EnterText* 2012), and numerous essays on postcolonial literature, biopolitics and contemporary women’s writing. Her research addresses world literature, fictions of development, and gender/feminist studies.

Bianca Leggett is a researcher and Teaching Fellow at Harlaxton College, the British study-abroad campus of the University of Evansville, Indiana. Her research considers the ways in which contemporary literature reflects an increasingly transnational world. She is working on a monograph provisionally entitled *Englishness and Travel in Contemporary Fiction*, a study which considers the construction of new modes of national identity and belonging in English novels representing travel from 1980 to the present. She has convened conferences on the work of Geoff Dyer and Hari Kunzru

and is the co-editor of the essay collection *Twenty-First-Century British Fiction* (Gylphi 2015).

Celiese Lypka is a second-year Ph.D. student in the Department of English at the University of Calgary, specializing in British modernism, women's writing, and the theoretical framework of Deleuze and Guattari. Her dissertation investigates modes of divergent femininity found within modernist texts, which reorient the anxiety usually attached to the female body toward a mobilizing affect, where marginalized characters openly resist prescribed roles from patriarchal structures.

Stephen Morton is Professor in English and Postcolonial Literatures at the University of Southampton. He has taught and published articles on post-colonial literature, film, and critical theory. His publications include *States of Emergency: Colonialism, Literature, and Law* (Liverpool University Press 2013); *Terror and the Postcolonial*, co-edited with Elleke Boehmer (Blackwell 2009); *Foucault in an Age of Terror* (Palgrave 2008), co-edited with Stephen Bygrave; *Salman Rushdie: Fictions of Postcolonial Modernity* (Palgrave 2007); *Gayatri Spivak: Ethics, Subalternity and the Critique of Postcolonial Reason* (Polity 2006); and *Gayatri Chakravorty Spivak* (Routledge 2003); as well as articles in *Textual Practice*, *Public Culture*, *New Formations*, *Parallax*, *Journal of Commonwealth Literature*, *Canadian Literature*, *The Year's Work in Critical and Cultural Theory* and *Interventions: An International Journal of Postcolonial Studies*.

Golnar Nabizadeh is an Honorary Research Fellow in English and Cultural Studies at the University of Western Australia. Her main research interests are in the fields of trauma and memory studies, visual culture, and critical theory, and she has a monograph forthcoming with Ashgate entitled *Representation and Memory in Graphic Novels* (2017). She has published in *Cultural Studies Review*, *Adaptation*, and *WSQ: Women's Studies Quarterly*, and she is co-editing a forthcoming issue of *Textual Practice* on "Fiction in the Age of Risk."

Michael Niblett is Assistant Professor in Modern World Literature at the University of Warwick. He is the author of *The Caribbean Novel since 1945* (2012) and co-editor of *Perspectives on the 'Other America': Comparative Approaches to Caribbean and Latin American Culture* (2009). A new co-edited collection, *The Caribbean: Aesthetics, World-Ecology, Politics*, is forthcoming with Liverpool University Press.

Susan Spearey teaches in the English Department and the interdisciplinary M.A. in Social Justice and Equity Studies Program at Brock University. Her research focuses on post-conflict literature, literary and artistic responses to transitional justice, and pedagogies of witnessing.

Paige Sweet is currently an Andrew W. Mellon Postdoctoral Fellow at the Centre for Humanities Research at the University of the Western Cape. Her research includes contemporary and experimental literature. She wrote a dissertation that analyzes experimental uses of punctuation in literature and film. Underway is a book project that examines how techniques of quotation in contemporary fiction reveal less a compulsion to steal than an altered relationship of information to creative production and regimes of ownership.

Nicole Thiara teaches postcolonial and contemporary literature at Nottingham Trent University. Her area of research is South Asian, Dalit and diasporic literature, and she is currently working on a monograph on the representation of Dalits in Indian literature and film. She is Principal Investigator of the AHRC-funded Research Network Series “Writing, Analysing, Translating Dalit Literature” (2014–16). She is author of the monograph *Salman Rushdie and Indian Historiography: Writing the Nation into Being* (Palgrave Macmillan 2009) and articles in the *Journal of Commonwealth Literature*, the *Journal of Commonwealth and Postcolonial Studies*, and *Contemporary South Asia*.

Harry Whitehead is Senior Lecturer in Creative Writing in the School of Arts at the University of Leicester, as well as Chair of the Literary Leicester Festival, and Deputy Director of The Centre for New Writing. He is Principle Editor of the journal *Writing in Practice*.