

Notes on Contributors

James Arnett received his Ph.D. in English from the CUNY Graduate Center in 2013. After a brief stint at the American University of Afghanistan in Kabul, he is now an Assistant Professor of English and Women's Studies at the University of Tennessee-Chattanooga. His work has appeared in *Mediations*, *Victorian Literature and Culture*, *Literature Interpretation Theory* and other journals.

Philip Dickinson is a Postdoctoral Research Fellow in the Department of English and Comparative Literature at Columbia University, funded by the Social Sciences and Humanities Research Council of Canada.

Gillian Dooley is an Honorary Senior Research Fellow at Flinders University, where she is also a librarian. She writes and presents on various authors including JM Coetzee, and has published a number of monographs and scholarly editions. Her latest monograph is *JM Coetzee and the Power of Narrative* (Cambria Press, 2010). She is the editor of the electronic journals *Transnational Literature* and *Writers in Conversation*.

Jade Ferguson is an Associate Professor in the School of English & Theatre Studies at the University of Guelph. Her area of specialization is Canadian and American literature. She is currently at work on a book-length study of the cultural history of lynching in Canada.

George E. Haggerty is Distinguished Professor of English at the University of California, Riverside. His recent publications include *Horace Walpole's Letters: Masculinity and Friendship in the Eighteenth-Century* (Bucknell, 2011); *Queer Gothic* (Illinois, 2006); *Music and Sexuality in Britten: Selected Essays of Philip Brett* (California, 2006), and (with Molly McGarry) *The Blackwell Companion to LGBTII/Q Studies* (Blackwell, 2007). He is currently at work on a study of friendship in the English literary tradition.

Shalini Jain is a Visiting Researcher with the South Asian Studies Program at the National University of Singapore. Her work on Amitav Ghosh and Romesh Gunesequera has been published in *South Asian Review* and *Kontur*. She is currently working on a book, *Ecocriticism and Indigenous Modernities*. Her research spans postcolonial ecocriticism, Levinasian philosophy,

and environmental justice narratives. She is currently teaching English in Taipei, Taiwan.

Shun Y. Kiang is Assistant Professor of English at Bunker Hill Community College. He earned his Ph.D. at Northeastern University in 2015, having completed a dissertation on literary representations of friendship in the works of J. M. Barrie, E. M. Forster, and J. R. Ackerley. A recent article, “Friendship; or, Representing More-Than-Human Subjectivities and Spaces in J. R. Ackerley’s *My Dog Tulip*,” appeared in *Creatural Fictions* (Palgrave, 2016). He is currently at work on a novel about everyday life, slow violence, and survival in nineteenth- and twentieth-century Hong Kong under British rule. His research interests include twentieth-century British fiction, world Anglophone fiction, Victorian and Edwardian’s children’s literature, animal-human relations, and ecocriticism.

Joori Lee earned her Ph.D. at Texas A&M University in 2013. Her dissertation is entitled “The Making of Beauty: Aesthetic Spaces in the Fiction of D. H. Lawrence, Muriel Spark, and Virginia Woolf.” She is currently a lecturer in the Department of English at Seoul National University, where she teaches American and British literature, including English popular fiction. Her teaching and research interests include 20th-century British and comparative literature, critical theory, and literary modernism. She is editor of the *Virginia Woolf Society of Korea*.

Olumide Ogundipe received his M.A. and Ph.D. in English from the University of Alberta. His research and teaching interests are postcolonial, transnational, and world literatures written in English. His doctoral dissertation engages with a range of issues, including ethnicity, politics, gender, nation, and nationalism in third/contemporary Nigerian literature. He currently teaches in the Department of English and Film Studies at the University of Alberta.

Robert Phiddian is Associate Professor in English and Deputy Dean of Humanities and Creative arts at Flinders University. He is the author of *Swift’s Parody* (Cambridge, 1995) and over 30 articles and essays on satire, mostly concerning eighteenth-century literature and contemporary Australian political cartoons. He is co-editor, with Heather Kerr and David Lemmings, of the forthcoming *Passions, Sympathy and Print Culture: Public Opinion and Emotional Authenticity in Eighteenth-Century Britain* (Palgrave, 2015).

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Amy Danziger Ross has an MFA in Creative Writing from the University of Idaho. “Revisiting The Body in Pain: The Rhetoric of Modern Masochism,” appeared in *Sexuality & Culture* 16.3 (2011). She is currently at work on a novel based on the life of a nineteenth-century courtesan.

Maria Takolander is an Associate Professor in the Faculty of Arts and Education at Deakin University in Victoria, Australia. She is the author of *Catching Butterflies: Bringing Magical Realism to Ground* (Peter Lang, 2007); *The Double and Other Stories* (Text, 2013); and three books of poetry, the latest being *The End of the World* (Giramondo, 2014).

Karen F. Yaworski is a Ph.D. candidate at the University of Toronto Centre for Comparative Literature and a Vanier Canada Graduate Scholar. Her research examines racial and sexual identities and stereotypes in contemporary Caribbean diasporic fiction. Her dissertation explores stereotypical readings of bodies and of texts.