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**articles on South Asian
indenture, polygyny in
postcolonial Nigerian fiction,
science in the work of
Amitav Ghosh, and more**

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ariel is a journal focused on the critical and scholarly study of literatures in English around the world. The journal publishes original articles in postcolonial studies exploring colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation and colonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas.

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