

Contributors

Hakem Al-Rustom is the Alex Manoogian Professor of Modern Armenian History, and Assistant Professor of History and Anthropology at the University of Michigan. He co-edited *Edward Said: A Legacy of Emancipation and Representation* (with Adel Iskandar, 2010), and his forthcoming book assembles the constellations of Armenian pasts and the politics of indigeneity in Turkey.

Paul Barrett is an Assistant Professor in the School of English and Theatre Studies at the University of Guelph, where he teaches Canadian literature, diasporic literature, and digital humanities. He is the author of *Blackening Canada: Diaspora, Race, Multiculturalism* (University of Toronto Press, 2015) and the editor of *Membering Austin Clarke* (Wilfried Laurier Press, 2020).

Rebecca Duncan is Crafoord Foundation postdoctoral researcher at the Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies. She is the author of *South African Gothic* (University of Wales/University of Chicago Press 2018), which was shortlisted for the 2019 Allan Lloyd Smith prize. Her recent work includes the co-edited projects *Patrick McGrath and his Worlds* (Routledge 2019) and “The Body Now” (2020), a special issue of *Interventions: International Journal of Postcolonial Studies*. She has research interests in world literature, political ecology, speculative fiction and decolonial thinking.

Swati Joshi is pursuing her Ph.D. in Medical Humanities at Indian Institute of Technology Gandhinagar. Prior to joining the Ph.D. program, she was working as a Lecturer of English Language and Literature at St. Xavier’s College, Ahmedabad. She has published conference proceedings and has contributed a chapter to *The Centre Cannot Hold: Fourth World Literature*.

Derek Lee is an Assistant Professor of English at Wake Forest University. His research interests span twentieth and twenty-first century literature with a focus on Asian American diasporic and multi-ethnic fiction, global science and technology studies, and decolonial epistemology. His work has previously appeared in *Configurations*, *Journal of Literature & Science*, *Journal of Modern Literature*, and *MELUS*, among other venues.

Chengjian Li is a Professor of English literature at the School of Foreign Languages, Southwest Jiaotong University, China. She serves as Director

for the Center for American Studies and Editor for the *Journal of Sino-American Humanity Studies*, both affiliated with her College. Her research and teaching interests include British poetry and Irish literature. She is the author of two books titled *A British-Irish Poet: Seamus Heaney* (Sichuan People's Publishing House, Chengdu, China, 2006) and *Study on Contemporary Irish Drama* (Sichuan People's Publishing House, Chengdu, China, 2015), as well as many scholarly articles in her field.

Lidan Lin is a Visiting Professor at Southwest Jiaotong University, China, and Professor of English literature at Purdue University in Fort Wayne, USA. She held the position of “Qian Tang Scholar” Chair Professor at Hangzhou Normal University from 2011 to 2018. Her research and teaching interests include twentieth-century British literature, postcolonial literature/theory, and women's literature. She has published essays on British and postcolonial authors in such journals as *The Comparatist*, *Ariel: A Review of International English Literature*, *Philological Quarterly*, *International Fiction Review*, and *English Studies*. She also served on the editorial board for the special issue “The Fiction of J. M. Coetzee” at *Stirrings Still* (2006).

Conor McCarthy teaches English literature and intellectual history at Maynooth University, Ireland. He's the author of *The Cambridge Introduction to Edward Said* (2010) and numerous essays on criticism, political theory, and anti-imperialism. His most recent book is *Enforcing Silence: Academic Freedom, Palestine and the Criticism of Israel* (2020), edited with David Landy and Ronit Lentin.

Marzia Milazzo is an Assistant Professor of English and affiliated faculty in African American and Diaspora Studies, Latino and Latina Studies, and Latin American Studies at Vanderbilt University.

Pashmina Murthy is Associate Professor of English at Kenyon College. She works on South Asian and African literatures, postcolonial urbanisms, and literary theory. Her current book project is on disorientation and the Global South.

Romy Rajan is a Ph.D. candidate at the Department of English, University of Florida. Her work focuses on the experience of late capitalism in post-colonies and the ways in which literature has responded to such changes. Her work exists at the intersection of post-colonial and critical theory and my research examines the influence of globalization on post-colonial

societies. Prior to joining the University of Florida, she completed her masters and M.Phil at the University of Delhi.

Sinduja Sathiyaseelan is the author of two novels, *Marriage of a Thousand Lies* and *Blue-Skinned Gods*, both published under the name SJ Sindu. She holds a Ph.D. in English from Florida State University and teaches at the University of Toronto. Her scholarly interests include queer studies, gender studies, Tamil studies, and critical theory.

Ruth S. Wenske is a postdoctoral researcher at the Martin Buber Society of Fellows at the Hebrew University in Jerusalem, where she also serves as head of the Africa Unit at the Harry S. Truman Research Institute. She has previously taught African literature at the University of Haifa, where she completed her Ph.D. in the English Department. Her main research area is contemporary Anglophone African realism, and her secondary interest is in the connection between literature and literacy in questions of language and pedagogy.

Emily Yu Zong holds a Ph.D. in English from the University of Queensland, Australia and is currently a postdoctoral researcher at Xiamen University, China. Her articles on Asian diasporic literature, the environment, and women's fiction have appeared and are forthcoming in *ISLE*, *JASAL*, and *Journal of Intercultural Studies*. Her current project explores concepts of place and the posthuman in Asian diasporic literature as part of a two-year grant awarded by the China Postdoctoral Science Foundation.