

ariel

vol. 56.2
April 2025

a review of international english literature

**articles on empathy and
extractivism in Marian Engel's
Bear, "creative groundedness" in
Michelle Good's *Five Little Indians*,
the global reparatory justice
movement, and more**

ariel (ISSN: 0004-1327) is housed in the University of Calgary's English Department and published quarterly in January, April, July, and October for the University of Calgary by Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218.

© 2025 Johns Hopkins University Press and the University of Calgary

ariel is a journal focused on the critical and scholarly study of literatures in English around the world. The journal publishes original articles in postcolonial studies exploring colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation, colonization, and decolonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas.

SUBSCRIPTIONS. All questions related to subscriptions, orders, advertising, and distribution should be addressed to the press; please consult the JHU Web site and/or contact the administrative office. For information on subscription pricing, visit us at https://www.press.jhu.edu/journals/ariel_a_review_of_international_english_literature/pricing.html. Copies of print back issues for the current and previous two volumes can be obtained from the press (contact jrnlcirc@press.jhu.edu for additional information). Copies of print issues from volumes that are three or more years old can be obtained through Periodicals Service Company (visit www.periodicals.com/jhup.html for more information).

EDITORIAL INFORMATION. Editorial correspondence should be sent to:

The Editors, **ariel**

Department of English, The University of Calgary

2500 University Drive NW, Calgary, Alberta, T2N 1N4, Canada

Telephone 403.220.4657 Fax 403.289.1123 e-mail <ariel@ucalgary.ca>

Articles should not exceed 9,000 words and should follow the current edition of the *MLA Handbook for Writers of Research Papers* or *The MLA Style Manual*. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear *only* on the title page of manuscripts and not as a running head on each page. Submit manuscripts to the online web site at <<https://journalhosting.ucalgary.ca/index.php/ariel>>. Please submit documents as Microsoft Word files or rich text format. An abstract and keywords must be provided. The editors require assurance that authors are not offering their articles concurrently elsewhere. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Please visit our web sites: www.press.jhu.edu/journals/ariel
<https://journalhosting.ucalgary.ca/index.php/ariel>

EU GPSR Authorized Representative

LOGOS EUROPE, 9 rue Nicolas Poussin, 17000, La Rochelle, France

E-mail: Contact@logoseurope.eu

contents vol. 56.2

articles

- 1 Locating Illicit Empathy: The Extractive Ecology of
Marian Engel's *Bear* by Jiwon Choi
- 31 Subjects Implicated in Imperial Intimacies: Identity, Reason, Power, and the Reparatory Justice Movement by Jarula M. I. Wegner
- 55 Creative Groundedness: Life through Brokenness and Breaking Through in Michelle Good's *Five Little Indians* by Eva Darias-Beautell
- 89 "Splashing with Both Hands": Horror and Resilience in Amitav Ghosh's *The Shadow Lines* by Shoumik Bhattacharya

reviews

- 99 Julian Boal. *Theatre of the Oppressed and Its Times* (Rouni Pan)
- 102 Cheryl Narumi Naruse. *Becoming Global Asia: Contemporary Genres of Postcolonial Capitalism in Singapore* (Alden Sajor Marte-Wood)

- 107 **notes on contributors**

Erratum

In Shwetha Chandrashekar's "Beyond Disaster and Disability," which appeared in issue 56.1, José Esteban Muñoz's book should have been rendered as *Disidentifications: Queers of Color and the Performance of Politics*. We apologize for the error.

ariel

Editors **Michael Tavel Clarke**
Faye Halpern

Reviews Editor **Hengameh Saroukhani**

Assistant

Editor **Allison Mader**

Editorial

Assistants **Ryanne Kap**

Administrative

Assistant **Brigitte Clarke**

Editorial Board **Susan Andrade** University of Pittsburgh; **John Clement Ball** University of New Brunswick; **Shameem Black** Australian National University; **Michelle Brown** Shenandoah University; **Jill Didur** Concordia University; **Kit Dobson** University of Calgary; **Margery Fee** University of British Columbia; **Olakunle George Brown** University; **Christopher Holmes** Ithaca College; **Mitchum Huehls** University of California, Los Angeles; **Jenny Kerber** Wilfrid Laurier University; **Neil ten Kortenaar** University of Toronto; **Larissa Lai** University of Calgary; **Judith Leggatt** Lakehead University; **Graham MacPhee** West Chester University; **Susie O'Brien** McMaster University; **Jay Rajiva** Georgia State University; **Meg Samuelson** University of Adelaide; **Hengameh Saroukhani** Durham University; **David Sigler** University of Calgary; **Hélène Strauss** University of the Free State, South Africa; **Elizabeth Swanson** Babson College; **Jenny Heijun Wills** University of Winnipeg; **Janet Wilson** University of Northampton; **Shaobo Xie** University of Calgary

Consultant Readers **Jesse Arseneault** Concordia University; **Veronica Austen** St. Jerome's University at the University of Waterloo; **Georgiana Banita** Otto-Friedrich-University of Bamberg;

Shameem Black Australian National University; **Chris Bongie** Queens University; **J. Dillon Brown** Washington University, St. Louis; **Ki'en Debicki** McMaster University; **Alex Fabrizio** Nicholls State University; **Chris Forster** Syracuse University; **Katherine Hallemeier** Oklahoma State University; **Jonathan Highfield** Rhode Island School of Design; **Belinda Kong** Bowdoin College; **Madhumita Lahiri** University of Michigan; **Peter Leman** Brigham Young University; **John McBratney** John Carroll University; **Judith Misrahi-Barak** Université Paul Valéry; **Maureen Moynagh** St. Francis Xavier University; **Cheryl Naruse** Tulane University; **Angelia Poon** National Institute of Education, Singapore; **Ulla Rahbek** University of Copenhagen; **Stephanie Bosch Santana** UCLA; **Chad Shomura** University of Colorado; **Andrew van der Vlies** The University of Adelaide; **Dan Vukovich** University of Hong Kong; **Sunny Xiang** Yale University; **Yoon Sun Yang** Boston University

International Advisory
Board

Timothy Brennan University of Minnesota; **David Dabydeen** Director, Aameena Gafoor Institute for the Study of Indentureship and Its Legacies; **Graham Huggan** Leeds University; **Neil Lazarus** University of Warwick; **Shirley Geok-Lin Lim** University of California (Santa Barbara); **Ania Loomba** University of Pennsylvania; **Shyamala Narayan** Professor Emeritus at Jamil Millia Islamia (New Delhi); **Richard Nile** James Cook University; **Kenneth Ramchand** Professor Emeritus at University of the West Indies (St. Augustine); **Susie Tharu** English and Foreign Languages (EFL) University; **Gauri Viswanathan** Columbia University; **Robert Young** New York University