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Features and News, HIC 2004

Books

Knowledge Matters: Essays in Honour of Bernard J. Shapiro

Edited by Paul Axelrod

An insightful look by leading scholars at the changing face of the contemporary university

McGill-Queen's University Press
Due date: 2004-12-01
152pp.

Knowledge Matters, written in honour of eminent Canadian educator Bernard J. Shapiro, explores the state and prospects of higher education in Canada and beyond.

The contributors, a group of distinguished thinkers who participated in a colloquium in honour of Bernard J. Shapiro upon his retirement from the principalship of McGill University, draw from their vast experience and accomplishments in the worlds of scholarship, university administration, and the public and private sectors to demonstrate that knowledge matters. The contributors offer a variety of cautionary notes, neither despairing nor sanguine, about the future of higher education. Contributors include Paul Axelrod, Claude Corbo (Université du Québec), Hanna Gray (University of Chicago), Chaviva M. Hosek (Canadian Institute for Advanced Research), Jean-Michel LaCroix (Académie d'Aix-Marseille), Peter McNally (McGill University), Arnold Naimark (University of Manitoba), William Pulleybank (IBM), Janice Gross Stein (University of Toronto), and Bruce Trigger (McGill University).

Follow the link for further details and ordering information: http://www.mqup.mcgill.ca/browse_archives.php?catalogue=13&page=33

Disciplining Dissent: The Curbing of Free Expression in Academia and the Media

Edited by William Bruneau and J.L. Turk

Toronto: Lorimer, 2004, 223 pp.

Freedom of expression, the cornerstone of a democratic society, is under attack in Canada, the United States and internationally. Anti-terrorism legislation and police crackdowns on dissent and protest are undermining civil liberties. Media conglomerates are eroding journalistic independence, and corporate donors are challenging academic freedom. In this book respected contributors from Canada, the United States and Europe share their experiences with the suppression of non-conforming views and analysis. They examine the many issues associated with the increasing restrictions on free speech in the media and the academic world. They discuss and give examples of the effects of new corporate management practices, the suppression of dissent in the name of fighting terrorism, and the shrinking commitment to a diversity of voices. They discuss what needs to be done to reclaim the integrity and independence essential for media and universities in a democratic society. Among the contributors: David Healy, Director, North Wales Department of Psychological Medicine, University of Wales and author of *Let Them Eat Prozac*; Aidan White, General Secretary of the International Federation of Journalists, which represents more than 400,000 journalists in over 94 countries; and Jon Thompson, Chair of the Olivieri Committee of Inquiry, University of New Brunswick.

Follow the links for further details and ordering information:

<http://www.formac.ca/lorimer/lorimer.html>

<http://www.caut.ca/en/publications/bookseries/dissent.asp>

You can also contact the editor at: William Bruneau, 3817 West 16th Avenue, Vancouver, V6R 3C6

Heritage Covenants and Preservation: The Calgary Civic Trust

Edited by Michael McMordie, Frits Pannekoek, E. Anne English, Kimberly E. Haskell, Sally Jennings

University of Calgary Press, 2004, 226pp.

Urban planners, government officials, and preservation activists are increasingly at odds as every day more and more heritage buildings are threatened with destruction to make way for urban development and revitalization. In an unprecedented initiative, the Calgary Civic Trust, in the year 2000, brought together experts and leaders in heritage covenants from Canada, Great Britain, and the United States, to discuss the future of these unique preservation instruments. This book is a result of the proceedings and focuses specifically on this sophisticated aspect of heritage preservation.

Follow the links for further details and ordering information:

<http://www.uofcpress.com/Catalogues/fall2004PDF> (page 14)

<http://www.uofcpress.com/Sales/Orders.htm>

Becoming a Teacher in 20th Century Calgary

Robert M. Stamp

Calgary: Detselig Enterprises, 2004, 180 pp.

This is a lavishly illustrated account of a century of teacher education at the old Calgary Normal School and its successor, the Faculty of Education at the University of Calgary. Over the course of the 20th century, these Calgary institutions graduated tens of thousands of young women and men who taught successive generations of Alberta elementary- and secondary-school pupils, contributing to the development of the new province.

While focusing on student and faculty life, *Becoming a Teacher in 20th Century Calgary* also explores Calgary-Edmonton political rivalries, theory-versus-practice debates, the transformation from dedicated normal school to multiversity setting, and the physical move from downtown Calgary to the present University of Calgary campus.

For ordering information: temeron@telusplanet.net or www.temerondetselig.com.

Conferences

Call for Papers

British World Conference IV: Broadening the British World

University of Auckland, 14-16 July 2005

This conference, organized by the History Department of the University of Auckland and the "British World" international committee, will continue the highly-successful cycle of conferences held previously in Capetown (2002), Calgary (2003), and Melbourne (2004). The conference cycle seeks to enhance, broaden, and re-appraise historical discussion of the effects and implications of the British diaspora of the 17th-20th centuries.

Conference themes include:

1) The First Neo-Britain? The USA in British World Perspective

- Comparing settlement and the construction of settler cultures in the United States and the British Dominions
- British-US cultural and economic relations, 1783-1914
- "Colonial" relations between the East and other US regions

2) Other Worlds: The British World in Comparative Perspective

- Neo-Britains and Neo-Europes: comparing migration, settlement, settler-indigenous interaction, and ecological impact in British and other European imperialisms
- "the British world and globalisation
- constructing the past in settler societies

3) Intangible Bonds: Culture, Sport and Science in the British World

- the British world and popular culture
- science, technology, and technology-transfer in the British world
- sport, nationalism, and "Britishness"

4) Britishness: Breaking it down and building it up

- patterns of migration in the British World
- Scots, Welsh, Irish and English in the British World
- Anglo-Saxonism and other pan-national "British" collective identities

5) Surviving the British World: Indigenous Peoples

- Indigenous Resistance and Co-operation
- Indigenous Rights and Redress
- Co-opted Britons? Incorporating non-Europeans into concepts of Britishness

6) Genderings and Sexualities in the British World

- Women and migration in the British world
- First-wave feminisms
- Imperial Masculinities

These themes are not intended to be exclusive and further suggestions within the broad theme of the conference are welcome. It is anticipated that a publication will arise from the conference papers. Conference information can be found on the University of Auckland History Department web-site http://www.arts.auckland.ac.nz/departments/index.cfm?S=D_HISTORY.

Proposals for papers and a brief cv should be sent to Dr Jennifer Frost by post at Department of History, University of Auckland, Private Bag 92019, Auckland, New Zealand, or by email at j.frost@auckland.ac.nz by 1 November 2004.

The Auckland Conference organizing committee, to whom enquiries and suggestions can be directed, consists of Dr. Frost, Professor James Belich, History Department, University of Auckland, j.belich@auckland.ac.nz, and Professor Phil Buckner, Senior Research Fellow at the Institute of Commonwealth Studies, University of London, phillip@pbuckner.freereserve.co.uk

