



## THE AUTHORS



### **ARESSANA CHALLAND**

*From Telegraphs to AI: The Gendered History of  
Feminized, Affective Labour in Communication  
Technologies*

Aressana Challand (she/her) is a recent graduate of Communication and Media Studies (Honours) at the University of Calgary. She is currently working in ESG with an interest in law.



### **JENNIFER MCMURRAY**

*Chronic Fatigue Syndrome: A Moral  
Exploration of Illness and Accountability*

Jennifer L. McMurray (she/her) is passionate about exploring complex questions, piecing together answers, and sharing her discoveries in a clear and accessible manner. With a major in Communications and Media Studies and a minor in History, she enjoys researching topics that blend these fields, bringing an interdisciplinary perspective to her work.



**EMILY SKIPP**

***Queer Pop Stardom: Chappell Roan and the Radical Potential of Pop Music***

Emily Skipp (she/her) is a Bachelor of Social Work student at the University of Waterloo. She previously completed a Bachelor of Arts in Honours

Social Development Studies at the University of Waterloo, graduating with Dean's Honours. She is passionate about social work, particularly supporting families and children, and fostering inclusive, supportive communities. For this journal, Emily was excited to branch out from her usual studies to research and write about one of her favourite artists, Chappell Roan, and her contributions to queer visibility and pop culture. This project allowed her to explore themes of identity, belonging, and community, connecting directly to her broader commitment to social work and understanding how creative expression can reflect, empower, and support diverse populations. Emily hopes her work highlights the importance of inclusion and representation in both cultural and social contexts.



**ALI ZAKRESKI**

***Matt Johnson: The Rise of a Maple Syrup Auteur: From Found Footage to the Founder of Blackberry***

Ali Zakreski is a fourth-year undergraduate student in film studies at the University of Calgary. Ali also holds an undergraduate degree in sociology from the University of Saskatchewan. Her research interests include Canadian film history, American film history, and mockumentary films. She is passionate about film festivals and has volunteered for CUFF, CIFF, and the Okotoks Film Festival. Ali aspires to be a film programmer, with a focus on short films and supporting new talent in gaining recognition. She plans to continue her studies at the University of Calgary by pursuing a master's degree.